

British Library - Discovering Literature Survey 2016

METHODOLOGY NOTE

ComRes interviewed 511 secondary school and college teachers of English Language and English Literature online between 19th and 29th February 2016. ComRes is a member of the British Polling Council and abides by its rules. All press releases or other publications must be checked with ComRes before use. ComRes requires 48 hours to check a press release unless otherwise agreed.

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Table 1 QGEN What is your gender? BASE: All respondents

Total

Male

Female

	Gend	er			Age			Social gr	ade
Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
511	172	339	41	180	118	78	94	437	74
172 34%	172 100%	- -%	9 22%	60 33%	53 45%	27 35%	23 24%	143 33%	29 39%
339 66%	- -%	339 100%	32 78%	120 67%	65 55%	51 65%	71 76%	294 67%	45 61%

Table 1 (continuation) QGEN What is your gender? BASE: All respondents

Total

Male

Female

	Age group	teach				Subjects te	ach			
	Secondary		English	English	Modern					
Total	school	College	language	literature	languages	Sciences	History	Geography	Maths	Other
511	365	146	454	301	62	47	61	40	96	66
172	116	56	154	96	19	15	20	11	22	19
34%	32%	38%	34%	32%	31%	32%	33%	28%	23%	29%
339	249	90	300	205	43	32	41	29	74	47
66%	68%	62%	66%	68%	69%	68%	67%	73%	77%	719

Table 1 (continuation) QGEN What is your gender? BASE: All respondents

Total

Male

Female

					Reg	gion				
	Channel	East of	East				Northern			
Total	Islands	England	Midlands	London	North East	North West	Ireland	Scotland	South East	South West
511	-	41	32	103	16	55	7	26	96	32
172	-	15	11	39	6	21	1	5	29	10
34%	-%	37%	34%	38%	38%	38%	14%	19%	30%	b 31%
339	-	26	21	64	10	34	6	21	67	22
66%	-%	63%	66%	62%	63%	62%	86%	81%	70%	69%

Table 1 (continuation) QGEN What is your gender? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Male	172 34%	8 50%	12 25%	15 38%
Female	339 66%	8 50%	36 75%	24 62%

Table 2 DAGE How old are you? BASE: All respondents

		Gend	er			Age			Social gr	rade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Under 18	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
18-24	41	9	32	41	-	-	-	-	29	12
	8%	5%	9%	100%	-%	- %	-%	-%	7%	16%
25-34	180	60	120	-	180	-	-	-	151	29
	35%	35%	35%	- %	100%	-%	-%	-%	35%	39%
35-44	118	53	65	-	-	118	-	-	100	18
	23%	31%	19%	- %	-%	100%	-%	-%	23%	24%
45-54	78	27	51	-	-	-	78	-	69	9
	15%	16%	15%	-%	-%	-%	100%	-%	16%	12%
55+	94	23	71	-	-	-	-	94	88	6
	18%	13%	21%	-%	-%	- %	-%	100%	20%	8%
Base for stats	511	172	339	41	180	118	78	94	437	74
Mean Score	39.54	39.16	39.74	21.98	29.36	39.04	49.81	58.82	40.37	34.68
Standard Deviation	12.433	11.245	13.006	1.904	2.804	2.948	2.750	3.589	12.457	11.182
Error variance	.30	.74	.50	.09	.04	.07	.10	.14	.36	1.69

Table 2 (continuation) DAGE How old are you? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Under 18	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
18-24	41	21	20	34	26	8	5	3	2	7	5
	8%	6%	14%	7%	9%	13%	11%	5%	5%	7%	8%
25-34	180	133	47	155	114	27	18	20	13	26	15
	35%	36%	32%	34%	38%	44%	38%	33%	33%	27%	23%
35-44	118	88	30	106	73	18	14	17	10	20	11
	23%	24%	21%	23%	24%	29%	30%	28%	25%	21%	17%
45-54	78	56	22	70	41	3	4	7	4	16	13
	15%	15%	15%	15%	14%	5%	9%	11%	10%	17%	20%
55+	94	67	27	89	47	6	6	14	11	27	22
	18%	18%	18%	20%	16%	10%	13%	23%	28%	28%	33%
Base for stats	511	365	146	454	301	62	47	61	40	96	66
Mean Score	39.54	39.66	39.25	40.07	38.32	35.60	37.04	41.15	41.90	42.65	44.56
Standard Deviation	12.433	12.076	13.322	12.494	11.920	11.246	11.645	12.800	13.093	13.321	13.620
Error variance	.30	.40	1.22	.34	.47	2.04	2.89	2.69	4.29	1.85	2.81

Table 2 (continuation) DAGE How old are you? BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Under 18	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- - %	%
18-24	41 8%	- -%	5 12%	2 6%	12 12%	1 6%	3 5%	- -%	2 8%	5 5%	3 9%
25-34	180 35%	- -%	15 37%	9 28%	43 42%	3 19%	15 27%	3 43%	8 31%	30 31%	12 38%
35-44	118 23%	- -%	7 17%	8 25%	23 22%	5 31%	17 31%	1 14%	6 23%	20 21%	5 5 16%
45-54	78 15%	- -%	8 20%	6 19%	15 15%	3 19%	8 15%	1 14%	1 4%	19 20%	4 5 13%
55+	94 18%	- -%	6 15%	7 22%	10 10%	4 25%	12 22%	2 29%	9 35%	22 23%	8 25%
Base for stats Mean Score Standard Deviation	511 39.54 12.433	- -	41 38.85 12.638	32 41.84 12.224	103 35.71 11.224	16 43.19 11.125	55 41.75 12.655	7 42.29 15.163	26 42.54 13.703	96 41.69 13.029	32 39.50 13.905
Error variance	.30	-	3.90	4.67	1.22	7.74	2.91	32.84	7.22	1.77	6.04

Table 2 (continuation) DAGE How old are you? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Under 18	-	-	-	-
	- %	-%	-%	-%
18-24	41	1	4	3
	8%	6%	8%	8%
25-34	180	5	24	13
	35%	31%	50%	33%
35-44	118	5	10	11
	23%	31%	21%	28%
45-54	78	3	5	5
	15%	19%	10%	13%
55+	94	2	5	7
	18%	13%	10%	18%
Base for stats	511	16	48	39
Mean Score	39.54	41.00	36.77	39.00
Standard Deviation	12.433	10.930	11.011	11.980
Error variance	.30	7.47	2.53	3.68

Table 3

QSOC Please indicate to which occupational group the Chief Income Earner in your household belongs, or which group fits best. BASE: All respondents

Γ		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Semi or unskilled manual work (e.g. Manual workers, all apprentices to be skilled trades, Caretaker, Park keeper, non-HGV driver, shop assistant)	16 3%	6 3%	10 3%	3 7%	6 3%	5 4%	1 1%	1 1%	- -%	16 22%
Skilled manual worker (e.g. Skilled Bricklayer, Carpenter, Plumber, Painter, Bus/ Ambulance Driver, HGV driver, AA patrolman, pub/bar worker, etc)	50 10%	20 12%	30 9%	9 22%	18 10%	11 9%	8 10%	4 4%	- -%	50 68%
Supervisory or clerical/ junior managerial/ professional/ administrative (e.g. Office worker, Student Doctor, Foreman with 25+ employees, salesperson, etc)	120 23%	41 24%	79 23%	13 32%	42 23%	30 25%	18 23%	17 18%	120 27%	- -%
Intermediate managerial/ professional/ administrative (e.g. Newly qualified (under 3 years) doctor, Solicitor, Board director small organisation, middle manager in large organisation, principal officer in civil service/ local government)	242	79	163	12	76	52	41	61	242	_
local governmenty	47%	46%	48%	29%	42%	44%	53%	65%	55%	-%

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Higher managerial/ professional/ administrative (e.g. Established doctor, Solicitor, Board Director in a large organisation (200+ employees, top level civil servant/public service employee)	72 14%	23 13%	49 14%	3 7%	31 17%	18 15%	10 13%	10 11%	72 16%	- -%
Student	3	-	3	1	2	-	-	-	3	-
	1%	-%	1%	2%	1%	-%	-%	-%	1%	-%
Casual worker - not in permanent	2	1	1	-	2	-	-	-	-	2
employment	*%	1%	*%	-%	1%	-%	-%	-%	-%	3%
Housewife/ Homemaker	2	-	2	-	1	1	-	-	-	2
	*%	-%	1%	-%	1%	1%	-%	-%	-%	3%
Retired and living on state pension	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	- %	- %	-%	-%	-%	-%
Unemployed or not working due to long-term sickness	1	1	-	-	-	1	-	-	-	1
	*%	1%	-%	-%	-%	1%	-%	-%	-%	1%
Full-time carer of other household member	3	1	2	-	2	-	-	1	-	3
	1%	1%	1%	-%	1%	-%	-%	1%	-%	4%
Other	-	-	-	-	-	-	-	-	-	-
	-%	- %	-%	-%	- %	- %	-%	-%	-%	-%

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Semi or unskilled manual work (e.g. Manual workers, all apprentices to be skilled trades, Caretaker, Park keeper, non-HGV driver, shop assistant)	16 3%	10 3%	6 4%	12 3%	7 2%	- -%	- -%	- -%	- -%	1 1%	- -%
Skilled manual worker (e.g. Skilled Bricklayer, Carpenter, Plumber, Painter, Bus/ Ambulance Driver, HGV driver, AA patrolman, pub/bar worker, etc)	50 10%	36 10%	14 10%	43 9%	28 9%	2 3%	4 9%	5 8%	2 5%	13 14%	5 8%
Supervisory or clerical/ junior managerial/ professional/ administrative (e.g. Office worker, Student Doctor, Foreman with 25+ employees, salesperson, etc)	120 23%	76 21%	44 30%	108 24%	67 22%	14 23%	14 30%	16 26%	14 35%	24 25%	13 20%
Intermediate managerial/ professional/ administrative (e.g. Newly qualified (under 3 years) doctor, Solicitor, Board director small organisation, middle manager in large organisation, principal officer in civil service/	242	175	67	221	140	25	10	20	10	46	25
local government)	242 47%	175 48%	67 46%	221 49%	140 47%	35 56%	19 40%	29 48%	18 45%	46 48%	35 53%

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Higher managerial/ professional/ administrative (e.g. Established doctor, Solicitor, Board Director in a large organisation (200+ employees, top level civil servant/public service employee)	72 14%	59 16%	13 9%	64 14%	52 17%	9 15%	7 15%	8 13%	4 10%	11 11%	10 15%
Student	3	2	1	1	2	1	1	-	-	-	1
	1%	1%	1%	*%	1%	2%	2%	-%	-%	-%	2%
Casual worker - not in permanent	2	1	1	-	2	-	-	-	-	-	1
employment	*%	*%	1%	-%	1%	_%	-%	-%	-%	-%	2%
Housewife/ Homemaker	2	2	-	1	1	-	-	-	-	-	-
	*%	1%	-%	*%	*%	-%	-%	-%	-%	-%	-%
Retired and living on state pension	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	- %	-%	-%	-%	-%	-%
Unemployed or not working due to	1	1	-	1	-	-	1	1	1	-	-
long-term sickness	*%	*%	-%	*%	-%	-%	2%	2%	3%	-%	-%
Full-time carer of other household member	3	3	-	3	2	1	1	2	1	1	1
	1%	1%	-%	1%	1%	2%	2%	3%	3%	1%	2%
Other	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%

[Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Semi or unskilled manual work (e.g. Manual workers, all apprentices to be skilled trades, Caretaker, Park keeper, non-HGV driver, shop assistant)	16 3%	- -%	2 5%	3 9%	5 5%	- -%	1 2%	1 14%	1 4%	1	1 % 3%
Skilled manual worker (e.g. Skilled Bricklayer, Carpenter, Plumber, Painter, Bus/ Ambulance Driver, HGV driver, AA patrolman, pub/bar worker, etc)	50	-	6	4	10	2	6	-	1	9	5
······································	10%	-%	15%	13%	10%	13%		-%	4%		% 16%
Supervisory or clerical/ junior managerial/ professional/ administrative (e.g. Office worker, Student Doctor, Foreman with 25+ employees, salesperson, etc)	120 23%	- -%	6 15%	5 16%	23 22%	6 38%	12 22%	1 14%	3 12%	20 219	8 % 25%
Intermediate managerial/ professional/ administrative (e.g. Newly qualified (under 3 years) doctor, Solicitor, Board director small organisation, middle manager in large organisation, principal officer in civil service/											
local government)	242	-	24	17	47	5	29	3	19	41	13
	47%	-%	59%	53%	46%	31%	53%	43%	73%	439	6 41%

Table 3 (continuation) QSOC Please indicate to which occupational group the Chief Income Earner in your household belongs, or which group fits best. BASE: All respondents

						Re	gion				
		Channel	East of	East				Northern			
	Total	Islands	England	Midlands	London	North East	North West	Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Higher managerial/ professional/ administrative (e.g. Established doctor, Solicitor, Board Director in a large organisation (200+ employees, top level civil servant/public service employee)	72 14%	- -%	2 5%	3 9%	18 17%	3 19%	7 13%	2 29%	2 8%	21	3 % 9%
Student	3	_	1	_	-	-	_	_	_	1	_
Student	1%	-%	2%	-%	-%	-%		-%	-%	19	
Casual worker - not in permanent employment	2 *%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	9	1 % 3%
	-		- 70	- 70	- 70		- 70	- 70			
Housewife/ Homemaker	2 *%	- -%	- -%	- -%	- -%	- -%	%	- -%	- -%		- % -%
Retired and living on state pension	- -%	- -%	- -%	- - %	- -%	- -%	- -%	- -%	- -%	- 0	- % -%
Unemployed or not working due to long-term sickness	1 *%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- q	-
Full-time carer of other household member	3 1%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	3	
Other	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	0	- % -%

Table 3 (continuation) QSOC Please indicate to which occupational group the Chief Income Earner in your household belongs, or which group fits best. BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Semi or unskilled manual work (e.g. Manual workers, all apprentices to be skilled trades, Caretaker, Park keeper, non-HGV driver, shop assistant)	16 3%	- - %	- -%	1 3%
Skilled manual worker (e.g. Skilled Bricklayer, Carpenter, Plumber, Painter, Bus/ Ambulance Driver, HGV driver, AA patrolman, pub/bar worker, etc)	50 10%	1 6%	3 6%	3 8%
Supervisory or clerical/ junior managerial/ professional/ administrative (e.g. Office worker, Student Doctor, Foreman with 25+ employees, salesperson, etc)	120 23%	6 38%	21 44%	9 23%
Intermediate managerial/ professional/ administrative (e.g. Newly qualified (under 3 years) doctor, Solicitor, Board director small organisation, middle manager in large organisation, principal officer in civil service/ local government)	242 47%	9 56%	15 31%	20 51%

Γ			Region	
Γ			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
Higher managerial/ professional/ administrative (e.g. Established doctor, Solicitor, Board Director in a large organisation (200+ employees, top level civil servant/public service employee)	72 14%	- _%	8 17%	3 8%
Student	3 1%	- -%	1 2%	- -%
Casual worker - not in permanent				
employment	2	-	-	1
	*%	-%	-%	3%
Housewife/ Homemaker	2	-	-	2
	*%	-%	-%	5%
Retired and living on state pension	-	-	-	-
5 .	- %	-%	-%	-%
Unemployed or not working due to				
long-term sickness	1	-	-	-
-	*%	-%	-%	-%
Full-time carer of other household member	3	-	-	-
	1%	-%	-%	-%
Other	_	-	-	_
	-%	-%	-%	-%

Table 4 DSOC Social Grade BASE: All respondents

Total

ABC1

C2DE

	Gend	er			Age			Social gr	ade
Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
511	172	339	41	180	118	78	94	437	74
437 86%	143 83%	294 87%	29 71%	151 84%	100 85%	69 88%	88 94%	437 100%	- -%
74	29	45	12	29	18	9	6	-	74
14%	17%	13%	29%	16%	15%	12%	6%	-%	100%

Table 4 (continuation) DSOC Social Grade BASE: All respondents

Total

ABC1

C2DE

	Age group	teach				Subjects te	ach			
Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
511	365	146	454	301	62	47	61	40	96	66
437 86%	312 85%	125 86%	394 87%	261 87%	59 95%	41 87%	53 87%	36 90%	81 84%	59 89%
74	53	21	60	40	3	6	8	4	15	7
14%	15%	14%	13%	13%	5%	13%	13%	10%	16%	110

Table 4 (continuation) DSOC Social Grade BASE: All respondents

Total

ABC1

C2DE

					Reg	gion				
Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
511	-	41	32	103	16	55	7	26	96	32
437	-	33	25	88	14	48	6	24	83	24
86%	-%	80%	78%	85%	88%	87%	86%	92%	86%	5%
74	-	8	7	15	2	7	1	2	13	8
14%	-%	20%	22%	15%	13%	13%	14%	8%	14%	b 25%

Table 4 (continuation) DSOC Social Grade BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
ABC1	437 86%	15 94%	45 94%	32 82%
C2DE	74 14%	1 6%	3 6%	7 18%

Table 5 QREG Which region do you live in? BASE: All respondents

Gender Age Social grade Male 18-24 25-34 35-44 45-54 55+ ABC1 C2DE Total Female 172 339 180 118 78 437 74 Total 511 41 94 Channel Islands ----------% -% -% -% -% -% -% -% -% -% 5 East of England 41 15 26 15 7 8 6 33 8 8% 9% 8% 12% 8% 6% 10% 6% 8% 11%East Midlands 32 11 21 2 9 8 6 7 25 7 6% 6% 6% 5% 5% 7% 8% 7% 6% 9% London 103 39 64 12 43 23 15 10 88 15 20% 23% 19% 29% 24% 19% 19% 11% 20% 20% North East 16 6 10 1 3 5 3 4 14 2 3% 3% 3% 2% 2% 4% 4% 4% 3% 3% 55 21 34 3 15 17 48 7 North West 8 12 11% 12% 10% 7% 8% 14% 10% 13% 11% 9% Northern Ireland 7 1 6 3 1 1 2 6 1 -2% -% 2% 2% 1% 1% 1% 1% 1% 1% 2 Scotland 26 5 21 8 6 1 9 24 2 5% 3% 6% 5% 4% 5% 1% 10% 5% 3% South East 96 29 67 5 30 20 19 22 83 13 19% 17% 20% 12% 17% 17% 24% 23% 19% 18% 10 3 8 South West 32 22 12 5 4 8 24 6% 6% 6% 7% 7% 4% 5% 9% 5% 11% Wales 16 8 8 1 5 5 3 2 15 1 3% 5% 2% 2% 3% 4% 4% 2% 3% 1% West Midlands 48 12 4 24 10 5 5 45 3 36 9% 7% 11% 10% 13% 8% 6% 5% 10% 4% Yorkshire & Humberside 39 15 24 3 13 5 7 32 7 11 7% 9% 7% 7% 6% 7% 7% 9% 8% 9%

Table 5 (continuation) QREG Which region do you live in? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Channel Islands	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	- %	-%	-%	-%	-%
East of England	41	30	11	36	24	8	6	7	4	8	8
	8%	8%	8%	8%	8%	13%	13%	11%	10%	8%	12%
East Midlands	32	26	6	28	19	6	-	2	1	2	4
	6%	7%	4%	6%	6%	10%	-%	3%	3%	2%	6%
London	103	73	30	93	58	15	11	15	5	20	9
	20%	20%	21%	20%	19%	24%	23%	25%	13%	21%	14%
North East	16	12	4	13	8	-	2	3	1	4	-
	3%	3%	3%	3%	3%	- %	4%	5%	3%	4%	-%
North West	55	29	26	49	32	6	8	6	5	14	9
	11%	8%	18%	11%	11%	10%	17%	10%	13%	15%	14%
Northern Ireland	7	7	-	7	6	1	-	2	-	1	1
	1%	2%	-%	2%	2%	2%	-%	3%	- %	1%	2%
Scotland	26	20	6	22	16	4	2	5	5	6	3
	5%	5%	4%	5%	5%	6%	4%	8%	13%	6%	5%
South East	96	69	27	88	57	11	9	12	12	24	13
	19%	19%	18%	19%	19%	18%	19%	20%	30%	25%	20%
South West	32	24	8	28	17	4	2	5	5	5	6
	6%	7%	5%	6%	6%	6%	4%	8%	13%	5%	9%
Wales	16	11	5	15	7	3	1	-	-	1	1
	3%	3%	3%	3%	2%	5%	2%	-%	- %	1%	2%
West Midlands	48	35	13	43	27	2	4	3	1	6	6
	9%	10%	9%	9%	9%	3%	9%	5%	3%	6%	9%
Yorkshire & Humberside	39	29	10	32	30	2	2	1	1	5	6
	8%	8%	7%	7%	10%	3%	4%	2%	3%	5%	9%

Table 5 (continuation) QREG Which region do you live in? BASE: All respondents

						Reg	ion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Channel Islands	%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%
East of England	41 8%	- -%	41 100%	- -%	- -%	- -%	- -%	- -%	- -%	-	-
East Midlands	32	-	-	32	-	-	-	-	-	-	-
London	6% 103	-% -	-% -	- 100%	-% 103	-% -	-%	-% -	-%	-	-
North East	20% 16	-%	-% -	-% -	100%	-% 16	-%	-% -	-% -	-% -	-% -
North West	3% 55	-%	-%	-%	-%	100%	-% 55	-%	-%	-%	-%
Northern Ireland	11%	-%	-%	-%	-%	-%	100%	-% 7	-%	-%	-%
	1%	-%	-%	-%	-%	-%	-%	100%	-%		
Scotland	26 5%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	26 100%	- -%	- -%
South East	96 19%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	96 100%	- -%
South West	32 6%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	32 100%
Wales	16 3%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%	- -%
West Midlands	48 9%	- -%	- -%	- - %	- -%	- -%	- -%	- -%	- -%	- -%	- -%
Yorkshire & Humberside	39 8%	- -%	- -%	- - %	- -%	- -%	- -%	- -%	- -%	-	-

Table 5 (continuation) QREG Which region do you live in? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Channel Islands	-	-	-	-
	-%	-%	-%	-%
East of England	-%	- %	- %	- %
	41	-	-	-
	8%	- %	- %	-%
East Midlands	32	-	-	-
	6%	-%	-%	-%
London	103	-	-	-
	20%	-%	-%	-%
North East	16	-	-	-
	3%	-%	-%	-%
North West	55	-	-	-
	11%	-%	-%	-%
Northern Ireland	7	-	-	-
	1%	-%	-%	-%
Scotland	26	-	-	-
	5%	-%	-%	-%
South East	96	-	-	-
	19%	-%	-%	-%
South West	32	-	-	-
	6%	-%	-%	-%
Wales	16	16	-	-
	3%	100%	-%	-%
West Midlands	48	-	48	-
	9%	-%	100%	-%
Yorkshire & Humberside	39	-	-	39
	8%	-%	-%	100%

Table 6 DREG Region BASE: All respondents

Total

North

Midland

South

	Gend	er			Age			Social gr	ade
Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
511	172	339	41	180	118	78	94	437	74
143 28%	48 28%	95 28%	9 22%	42 23%	40 34%	18 23%	34 36%	124 28%	19 26%
137	46	91	12	53	30	22	20	118	19
27%	27%	27%	29%	29%	25%	28%	21%	27%	26%
231	78	153	20	85	48	38	40	195	36
45%	45%	45%	49%	47%	41%	49%	43%	45%	49%

Table 6 (continuation) DREG Region BASE: All respondents

Total

North

Midland

South

	Age group	teach				Subjects te	ach			
Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
511	365	146	454	301	62	47	61	40	96	66
143	97	46	123	92	13	14	17	12	30	19
28%	27%	32%	27%	31%	21%	30%	28%	30%	31%	29%
137	102	35	122	77	19	11	12	6	17	19
27%	28%	24%	27%	26%	31%	23%	20%	15%	18%	29%
231	166	65	209	132	30	22	32	22	49	28
45%	45%	45%	46%	44%	48%	47%	52%	55%	51%	42%

Table 6 (continuation) DREG Region BASE: All respondents

Total

North

Midland

South

					Reg	gion				
Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
511	-	41	32	103	16	55	7	26	96	32
143	-	-	-	-	16	55	7	26	-	-
28%	-%	-%	-%	-%	100%	100%	100%	100%	-9	% -%
137	-	41	32	-	-	-	-	-	-	-
27%	-%	100%	100%	-%	-%	-%	-%	-%	-9	/0 -%
231	-	-	-	103	-	-	-	-	96	32
45%	-%	-%	-%	100%	-%	-%	-%	-%	100%	6 100%

Table 6 (continuation) DREG Region BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
North	143	-	-	39
	28%	-%	-%	100%
Midland	137	16	48	-
	27%	100%	100%	-%
South	231	-	-	-
	45%	-%	-%	-%

Table 7 A1 Which of the following age groups, if any, do you teach? BASE: All respondents

		Gend	ler			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Primary school	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
Secondary school	365	116	249	21	133	88	56	67	312	53
	71%	67%	73%	51%	74%	75%	72%	71%	71%	72%
College	146	56	90	20	47	30	22	27	125	21
	29%	33%	27%	49%	26%	25%	28%	29%	29%	28%
Other	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
None of the above	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%

Table 7 (continuation) A1 Which of the following age groups, if any, do you teach? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Primary school	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
Secondary school	365	365	-	327	235	41	35	48	29	61	40
	71%	100%	-%	72%	78%	66%	74%	79%	73%	64%	61%
College	146	-	146	127	66	21	12	13	11	35	26
	29%	-%	100%	28%	22%	34%	26%	21%	28%	36%	39%
Other	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%
None of the above	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	- %	-%	-%	-%	- %	-%	-%

Table 7 (continuation) A1 Which of the following age groups, if any, do you teach? BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Primary school	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	- %
Secondary school	365	-	30	26	73	12	29	7	20	69	24
	71%	-%	73%	81%	71%	75%	53%	100%	77%	72%	75%
College	146	-	11	6	30	4	26	-	6	27	8
	29%	-%	27%	19%	29%	25%	47%	-%	23%	28%	25%
Other	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	- %
None of the above	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	- %

Table 7 (continuation) A1 Which of the following age groups, if any, do you teach? BASE: All respondents

			Region	
	T		West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
Primary school	-	-	-	-
	-%	-%	-%	-%
Secondary school	365	11	35	29
	71%	69%	73%	74%
College	146	5	13	10
	29%	31%	27%	26%
Other	-	-	-	-
	-%	-%	-%	-%
None of the above	-	-	-	-
	-%	-%	-%	-%

Table 8 DA1 Age group teach BASE: All respondents

		Gender				Social grade				
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Secondary school	365 71%	116 67%	249 73%	21 51%	133 74%	88 75%	56 72%	67 71%	312 71%	53 72%
College	146 29%	56 33%	90 27%	20 49%	47 26%	30 25%	22 28%	27 29%	125 29%	21 28%

Table 8 (continuation) DA1 Age group teach BASE: All respondents

Total

College

Secondary school

	Age group	teach				Subjects te	ach			
Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
511	365	146	454	301	62	47	61	40	96	66
365 71%	365 100%	- -%	327 72%	235 78%	41 66%	35 74%	48 79%	29 73%	61 64%	40 619
146 29%	%	146 100%	127 28%	66 22%	21 34%	12 26%	13 21%	11 28%	35 36%	26 39%

Table 8 (continuation) DA1 Age group teach BASE: All respondents

Total

College

Secondary school

					Reg	jion				
Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
511	-	41	32	103	16	55	7	26	96	32
365 71%	- -%	30 73%	26 81%	73 71%	12 75%	29 53%	7 100%	20 77%	69 72%	24 5%
146	- %	11	6	30	4	26	-	6	27	8
29%	-%	27%	19%	29%	25%		-%	23%	28%	25%

Table 8 (continuation) DA1 Age group teach BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Secondary school	365 71%	11 69%	35 73%	29 74%
College	146 29%	5 31%	13 27%	10 26%

Table 9

A2 Which of the following subjects, if any, do you currently teach in your work as a teacher? BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
English language	454	154	300	34	155	106	70	89	394	60
	89%	90%	88%	83%	86%	90%	90%	95%	90%	81%
English literature	301	96	205	26	114	73	41	47	261	40
	59%	56%	60%	63%	63%	62%	53%	50%	60%	54%
Modern languages	62	19	43	8	27	18	3	6	59	3
	12%	11%	13%	20%	15%	15%	4%	6%	14%	4%
Sciences	47	15	32	5	18	14	4	6	41	6
	9%	9%	9%	12%	10%	12%	5%	6%	9%	8%
History	61	20	41	3	20	17	7	14	53	8
	12%	12%	12%	7%	11%	14%	9%	15%	12%	11%
Geography	40	11	29	2	13	10	4	11	36	4
	8%	6%	9%	5%	7%	8%	5%	12%	8%	5%
Maths	96	22	74	7	26	20	16	27	81	15
	19%	13%	22%	17%	14%	17%	21%	29%	19%	20%
Other	66	19	47	5	15	11	13	22	59	7
	13%	11%	14%	12%	8%	9%	17%	23%	14%	9%
None of the above	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%

Table 9 (continuation) A2 Which of the following subjects, if any, do you currently teach in your work as a teacher? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
English language	454	327	127	454	244	58	42	59	38	92	63
	89%	90%	87%	100%	81%	94%	89%	97%	95%	96%	95%
English literature	301	235	66	244	301	46	31	40	24	45	34
	59%	64%	45%	54%	100%	74%	66%	66%	60%	47%	52%
Modern languages	62	41	21	58	46	62	16	23	17	18	9
	12%	11%	14%	13%	15%	100%	34%	38%	43%	19%	14%
Sciences	47	35	12	42	31	16	47	22	22	35	14
	9%	10%	8%	9%	10%	26%	100%	36%	55%	36%	21%
History	61	48	13	59	40	23	22	61	34	32	12
	12%	13%	9%	13%	13%	37%	47%	100%	85%	33%	18%
Geography	40	29	11	38	24	17	22	34	40	28	9
	8%	8%	8%	8%	8%	27%	47%	56%	100%	29%	14%
Maths	96	61	35	92	45	18	35	32	28	96	28
	19%	17%	24%	20%	15%	29%	74%	52%	70%	100%	42%
Other	66	40	26	63	34	9	14	12	9	28	66
	13%	11%	18%	14%	11%	15%	30%	20%	23%	29%	100%
None of the above	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%	-%

Table 9 (continuation) A2 Which of the following subjects, if any, do you currently teach in your work as a teacher? BASE: All respondents

						Re	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
English language	454	-	36	28	93	13	49	7	22	88	28
	89%	-%	88%	88%	90%	81%	89%	100%	85%	92%	% 88%
English literature	301	-	24	19	58	8	32	6	16	57	17
	59%	-%	59%	59%	56%	50%	58%	86%	62%	59%	6 53%
Modern languages	62	-	8	6	15	-	6	1	4	11	4
	12%	-%	20%	19%	15%	-%	11%	14%	15%	119	6 13%
Sciences	47	-	6	-	11	2	8	-	2	9	2
	9%	-%	15%	-%	11%	13%	15%	-%	8%	9%	6 6%
History	61	-	7	2	15	3	6	2	5	12	5
	12%	-%	17%	6%	15%	19%	11%	29%	19%	13%	% 16%
Geography	40	-	4	1	5	1	5	-	5	12	5
	8%	-%	10%	3%	5%	6%	9%	-%	19%	139	% 16%
Maths	96	-	8	2	20	4	14	1	6	24	5
	19%	-%	20%	6%	19%	25%	25%	14%	23%	25%	% 16%
Other	66	-	8	4	9	-	9	1	3	13	6
	13%	-%	20%	13%	9%	-%	16%	14%	12%	149	% 19%
None of the above	-	-	-	-	-	-	-	-	-	-	-
	-%	-%	-%	-%	-%	-%	-%	-%	-%	_9	6 -%

Table 9 (continuation) A2 Which of the following subjects, if any, do you currently teach in your work as a teacher? BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
English language	454	15	43	32
	89%	94%	90%	82%
English literature	301	7	27	30
	59%	44%	56%	77%
Modern languages	62	3	2	2
	12%	19%	4%	5%
Sciences	47	1	4	2
	9%	6%	8%	5%
History	61	-	3	1
	12%	-%	6%	3%
Geography	40	-	1	1
	8%	-%	2%	3%
Maths	96	1	6	5
	19%	6%	13%	13%
Other	66	1	6	6
	13%	6%	13%	15%
None of the above	-	-	-	-
	-%	-%	-%	-%

Table 10

Q1.1 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Gend	er			Age			Social gr	ade
[Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
The majority of my students are inspired by Shakespeare's plays	193	68	125	18	80	48	26	21	165	28
	38%	40%	37%	44%	44%	41%	33%	22%	38%	38%
The majority of my students are not inspired by Shakespeare's plays	281	96	185	21	92	64	46	58	242	39
	55%	56%	55%	51%	51%	54%	59%	62%	55%	53%
Don't know	37	8	29	2	8	6	6	15	30	7
	7%	5%	9%	5%	4%	5%	8%	16%	7%	9%

Table 10 (continuation) Q1.1 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
The majority of my students are inspired by Shakespeare's plays	193	143	50	170	130	25	17	22	11	24	14
	38%	39%	34%	37%	43%	40%	36%	36%	28%	25%	21%
The majority of my students are not	281	205	76	253	161	34	29	38	28	63	45
inspired by Shakespeare's plays	55%	56%	52%	56%	53%	55%	62%	62%	70%	66%	68%
Don't know	37	17	20	31	10	3	1	1	1	9	7
	7%	5%	14%	7%	3%	5%	2%	2%	3%	9%	11%

Table 10 (continuation) Q1.1 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
The majority of my students are inspired by Shakespeare's plays	193	-	14	12	41	5	19	3	12	36	10
	38%	-%	34%	38%	40%	31%	35%	43%	46%	38%	% 31%
The majority of my students are not inspired by Shakespeare's plays	281	-	26	14	55	10	31	4	11	54	20
	55%	-%	63%	44%	53%	63%	56%	57%	42%	56%	% 63%
Don't know	37	-	1	6	7	1	5	-	3	6	2
	7%	-%	2%	19%	7%	6%	9%	-%	12%	6%	6%

Table 10 (continuation) Q1.1 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
The majority of my students are inspired by Shakespeare's plays	193	4	16	21
	38%	25%	33%	54%
The majority of my students are not				
inspired by Shakespeare's plays	281	11	28	17
	55%	69%	58%	44%
Don't know	37	1	4	1
	7%	6%	8%	3%

Table 11

Q1.2 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
The majority of my students find it easy to relate to the characters and themes in Shakespeare's plays	199 39%	71 41%	128 38%	23 56%	76 42%	46 39%	27 35%	27 29%	172 39%	27 36%
The majority of my students find it difficult to relate to the characters and themes in Shakespeare's plays	284 56%	93 54%	191 56%	17 41%	99 55%	67 57%	46 59%	55 59%	241 55%	43 58%
Don't know	28 5%	8 5%	20 6%	1 2%	5 3%	5 4%	5 6%	12 13%	24 5%	4 5%

Table 11 (continuation) Q1.2 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
The majority of my students find it easy to relate to the characters and themes in Shakespeare's plays	199 39%	146 40%	53 36%	171 38%	141 47%	27 44%	16 34%	21 34%	12 30%	25 26%	16 24%
The majority of my students find it difficult to relate to the characters and themes in Shakespeare's plays	284 56%	206 56%	78 53%	258 57%	154 51%	33 53%	29 62%	38 62%	26 65%	63 66%	44 67%
Don't know	28 5%	13 4%	15 10%	25 6%	6 2%	2 3%	2 4%	2 3%	2 5%	8 8%	6 9%

Table 11 (continuation) Q1.2 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
The majority of my students find it easy to relate to the characters and themes in Shakespeare's plays	199 39%	- -%	14 34%	11 34%	47 46%	4 25%	24 44%	4 57%	10 38%	26 27%	11 5 34%
The majority of my students find it difficult to relate to the characters and themes in Shakespeare's plays	284 56%	- -%	26 63%	16 50%	49 48%	11 69%	29 53%	3 43%	15 58%	64 67%	18 56%
Don't know	28 5%	- -%	1 2%	5 16%	7 7%	1 6%	2 4%	- -%	1 4%	6 6%	3 9%

Table 11 (continuation) Q1.2 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
The majority of my students find it easy to relate to the characters and themes in Shakespeare's plays	199	7	16	25
	39%	44%	33%	64%
The majority of my students find it difficult to relate to the characters and themes in				
Shakespeare's plays	284	9	30	14
	56%	56%	63%	36%
Don't know	28	-	2	-
	5%	-%	4%	-%

Table 12

Q1.3 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Gend	er			Age			Social gra	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
The majority of my students feel the themes of Shakespeare's plays are relevant to their own lives	190	69	121	16	67	51	27	29	164	26
	37%	40%	36%	39%	37%	43%	35%	31%	38%	35%
The majority of my students feel the themes of Shakespeare's plays are not relevant to their own lives	284	93	191	23	103	61	46	51	245	39
	56%	54%	56%	56%	57%	52%	59%	54%	56%	53%
Don't know	37	10	27	2	10	6	5	14	28	9
	7%	6%	8%	5%	6%	5%	6%	15%	6%	12%

Table 12 (continuation) Q1.3 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
The majority of my students feel the themes of Shakespeare's plays are relevant to their own lives	190 37%	140 38%	50 34%	171 38%	122 41%	27 44%	17 36%	29 48%	15 38%	28 29%	15 23%
The majority of my students feel the the themes of Shakespeare's plays are not relevant to their own lives	284 56%	207 57%	77 53%	250 55%	168 56%	32 52%	28 60%	30 49%	23 58%	58 60%	42 64%
Don't know	37 7%	18 5%	19 13%	33 7%	11 4%	3 5%	2 4%	2 3%	2 5%	10 10%	9 14%

Source: ComRes March 2016

Table 12 (continuation) Q1.3 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

[Reg	gion				
		Channel	East of	East				Northern			
	Total	Islands	England	Midlands	London	North East	North West	Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
The majority of my students feel the the the the the the the themes of Shakespeare's plays are relevant											
to their own lives	190	-	17	14	41	2	19	3	9	36	11
	37%	-%	41%	44%	40%	13%	35%	43%	35%	38%	b 34%
The majority of my students feel the themes of Shakespeare's plays are not											
relevant to their own lives	284	-	23	12	55	13	34	4	15	52	16
	56%	-%	56%	38%	53%	81%	62%	57%	58%	54%	50%
Don't know	37	-	1	6	7	1	2	-	2	8	5
	7%	-%	2%	19%	7%	6%	4%	-%	8%	8%	b 16%

Table 12 (continuation) Q1.3 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
The majority of my students feel the the the students feel the themes of Shakespeare's plays are relevant		_		
to their own lives	190	3	20	15
	37%	19%	42%	38%
The majority of my students feel the the the the the the the the set of Shakespeare's plays are not				
relevant to their own lives	284	12	26	22
	56%	75%	54%	56%
Don't know	37	1	2	2
	7%	6%	4%	5%

Table 13

Q1.4 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Gend	er			Age			Social grade		
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE	
Total	511	172	339	41	180	118	78	94	437	74	
I struggle to make Shakespeare's plays relevant to the majority of my students	207	75	132	9	67	51	36	44	173	34	
	41%	44%	39%	22%	37%	43%	46%	47%	40%	46%	
I find it easy to make Shakespeare's plays relevant to the majority of my students	271	89	182	29	104	61	38	39	237	34	
	53%	52%	54%	71%	58%	52%	49%	41%	54%	46%	
Don't know	33	8	25	3	9	6	4	11	27	6	
	6%	5%	7%	7%	5%	5%	5%	12%	6%	8%	

Table 13 (continuation) Q1.4 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
I struggle to make Shakespeare's plays relevant to the majority of my students	207	149	58	185	113	25	16	27	18	47	25
	41%	41%	40%	41%	38%	40%	34%	44%	45%	49%	38%
I find it easy to make Shakespeare's plays relevant to the majority of my students	271	198	73	239	178	33	28	30	20	39	34
	53%	54%	50%	53%	59%	53%	60%	49%	50%	41%	52%
Don't know	33	18	15	30	10	4	3	4	2	10	7
	6%	5%	10%	7%	3%	6%	6%	7%	5%	10%	11%

Table 13 (continuation) Q1.4 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

						Re	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
I struggle to make Shakespeare's plays relevant to the majority of my students	207	-	18	8	44	7	26	3	14	40	14
	41%	-%	44%	25%	43%	44%	47%	43%	54%	42%	% 44%
I find it easy to make Shakespeare's plays relevant to the majority of my students	271	-	21	17	49	7	27	4	11	52	16
	53%	-%	51%	53%	48%	44%	49%	57%	42%	54%	% 50%
Don't know	33	-	2	7	10	2	2	-	1	4	2
	6%	-%	5%	22%	10%	13%	4%	-%	4%	4ዓ	6%

Table 13 (continuation) Q1.4 For each of the following pairs of statements about the plays of William Shakespeare, which comes closest to your view? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
I struggle to make Shakespeare's plays relevant to the majority of my students	207	6	16	11
	41%	38%	33%	28%
I find it easy to make Shakespeare's plays relevant to the majority of my students	271	10	29	28
	53%	63%	60%	72%
Don't know	33	-	3	-
	6%	-%	6%	-%

Table 14

Q2 How easy or difficult do you think it is for students to relate to William Shakespeare's plays? BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Very difficult	77	23	54	4	20	17	18	18	65	12
	15%	13%	16%	10%	11%	14%	23%	19%	15%	16%
Somewhat difficult	243	81	162	9	74	58	37	65	215	28
	48%	47%	48%	22%	41%	49%	47%	69%	49%	38%
Somewhat easy	137	45	92	20	60	28	19	10	115	22
	27%	26%	27%	49%	33%	24%	24%	11%	26%	30%
Very easy	48	22	26	7	24	14	2	1	37	11
	9%	13%	8%	17%	13%	12%	3%	1%	8%	15%
Don't know	6	1	5	1	2	1	2	-	5	1
	1%	1%	1%	2%	1%	1%	3%	-%	1%	1%
NET: Difficult	320	104	216	13	94	75	55	83	280	40
	63%	60%	64%	32%	52%	64%	71%	88%	64%	54%
NET: Easy	185	67	118	27	84	42	21	11	152	33
	36%	39%	35%	66%	47%	36%	27%	12%	35%	45%

Table 14 (continuation) Q2 How easy or difficult do you think it is for students to relate to William Shakespeare's plays? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Very difficult	77	51	26	67	34	12	8	10	8	26	19
	15%	14%	18%	15%	11%	19%	17%	16%	20%	27%	29%
Somewhat difficult	243	185	58	226	146	24	25	29	21	44	37
	48%	51%	40%	50%	49%	39%	53%	48%	53%	46%	56%
Somewhat easy	137	97	40	113	87	17	12	13	9	18	9
	27%	27%	27%	25%	29%	27%	26%	21%	23%	19%	14%
Very easy	48	31	17	42	32	9	2	9	2	7	-
	9%	8%	12%	9%	11%	15%	4%	15%	5%	7%	-%
Don't know	6	1	5	6	2	-	-	-	-	1	1
	1%	*%	3%	1%	1%	-%	-%	-%	-%	1%	2%
NET: Difficult	320	236	84	293	180	36	33	39	29	70	56
	63%	65%	58%	65%	60%	58%	70%	64%	73%	73%	85%
NET: Easy	185	128	57	155	119	26	14	22	11	25	9
	36%	35%	39%	34%	40%	42%	30%	36%	28%	26%	14%

Source: ComRes March 2016

Table 14 (continuation) Q2 How easy or difficult do you think it is for students to relate to William Shakespeare's plays? BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Very difficult	77	-	6	5	11	4	13	2	2	16	7
	15%	-%	15%	16%	11%	25%	24%	29%	8%	17%	6 22%
Somewhat difficult	243	-	24	13	43	10	22	1	17	48	15
	48%	-%	59%	41%	42%	63%	40%	14%	65%	50%	6 47%
Somewhat easy	137	-	9	9	29	1	17	3	6	22	8
	27%	-%	22%	28%	28%	6%	31%	43%	23%	23%	% 25%
Very easy	48	-	1	4	18	1	3	1	1	9	2
	9%	-%	2%	13%	17%	6%	5%	14%	4%	9%	6%
Don't know	6	-	1	1	2	-	-	-	-	1	-
	1%	-%	2%	3%	2%	-%	-%	-%	-%	1%	% -%
NET: Difficult	320	-	30	18	54	14	35	3	19	64	22
	63%	-%	73%	56%	52%	88%	64%	43%	73%	67%	69%
NET: Easy	185	-	10	13	47	2	20	4	7	31	10
	36%	-%	24%	41%	46%	13%	36%	57%	27%	32%	% 31%

Table 14 (continuation) Q2 How easy or difficult do you think it is for students to relate to William Shakespeare's plays? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Very difficult	77	1	7	3
	15%	6%	15%	8%
Somewhat difficult	243	10	26	14
	48%	63%	54%	36%
Somewhat easy	137	5	11	17
	27%	31%	23%	44%
Very easy	48	-	3	5
	9%	-%	6%	13%
Don't know	6	-	1	-
	1%	-%	2%	-%
NET: Difficult	320	11	33	17
	63%	69%	69%	44%
NET: Easy	185	5	14	22
	36%	31%	29%	56%

Table 15

Q3 To what extent, if at all, do you think most students find the themes of Shakespeare's plays relevant to their lives? BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Very relevant	54	25	29	9	23	15	3	4	45	9
	11%	15%	9%	22%	13%	13%	4%	4%	10%	12%
Somewhat relevant	166	45	121	15	61	36	25	29	150	16
	32%	26%	36%	37%	34%	31%	32%	31%	34%	22%
Somewhat irrelevant	191	68	123	12	69	47	30	33	163	28
	37%	40%	36%	29%	38%	40%	38%	35%	37%	38%
Very irrelevant	94	33	61	5	26	19	18	26	74	20
	18%	19%	18%	12%	14%	16%	23%	28%	17%	27%
Don't know	6	1	5	-	1	1	2	2	5	1
	1%	1%	1%	-%	1%	1%	3%	2%	1%	1%
NET: Relevant	220	70	150	24	84	51	28	33	195	25
	43%	41%	44%	59%	47%	43%	36%	35%	45%	34%
NET: Irrelevant	285	101	184	17	95	66	48	59	237	48
	56%	59%	54%	41%	53%	56%	62%	63%	54%	65%

Table 15 (continuation) Q3 To what extent, if at all, do you think most students find the themes of Shakespeare's plays relevant to their lives? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Very relevant	54	31	23	47	34	12	4	10	2	7	1
	11%	8%	16%	10%	11%	19%	9%	16%	5%	7%	2%
Somewhat relevant	166	128	38	151	105	22	17	18	14	27	15
	32%	35%	26%	33%	35%	35%	36%	30%	35%	28%	23%
Somewhat irrelevant	191	144	47	169	114	23	21	25	20	34	28
	37%	39%	32%	37%	38%	37%	45%	41%	50%	35%	42%
Very irrelevant	94	62	32	81	48	5	5	8	4	28	19
	18%	17%	22%	18%	16%	8%	11%	13%	10%	29%	29%
Don't know	6	-	6	6	-	-	-	-	-	-	3
	1%	_%	4%	1%	-%	-%	-%	-%	-%	-%	5%
NET: Relevant	220	159	61	198	139	34	21	28	16	34	16
	43%	44%	42%	44%	46%	55%	45%	46%	40%	35%	24%
NET: Irrelevant	285	206	79	250	162	28	26	33	24	62	47
	56%	56%	54%	55%	54%	45%	55%	54%	60%	65%	71%

Source: ComRes March 2016

Table 15 (continuation) Q3 To what extent, if at all, do you think most students find the themes of Shakespeare's plays relevant to their lives? BASE: All respondents

		Region									
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Very relevant	54	-	4	1	16	1	3	2	1	9	3
	11%	-%	10%	3%	16%	6%	5%	29%	4%	9%	9%
Somewhat relevant	166	-	13	8	32	4	15	2	16	29	9
	32%	-%	32%	25%	31%	25%	27%	29%	62%	30%	5 28%
Somewhat irrelevant	191	-	19	13	35	9	22	-	6	39	12
	37%	-%	46%	41%	34%	56%	40%	-%	23%	41%	5 38%
Very irrelevant	94	-	4	8	18	2	15	3	3	19	8
	18%	-%	10%	25%	17%	13%	27%	43%	12%	20%	6 25%
Don't know	6	-	1	2	2	-	-	-	-	-	-
	1%	-%	2%	6%	2%	-%	-%	-%	-%	- %	• -%
NET: Relevant	220	-	17	9	48	5	18	4	17	38	12
	43%	-%	41%	28%	47%	31%	33%	57%	65%	40%	5 38%
NET: Irrelevant	285	-	23	21	53	11	37	3	9	58	20
	56%	-%	56%	66%	51%	69%	67%	43%	35%	60%	63%

Table 15 (continuation) Q3 To what extent, if at all, do you think most students find the themes of Shakespeare's plays relevant to their lives? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Very relevant	54	3	8	3
	11%	19%	17%	8%
Somewhat relevant	166	2	18	18
	32%	13%	38%	46%
Somewhat irrelevant	191	11	14	11
	37%	69%	29%	28%
Very irrelevant	94	-	7	7
	18%	-%	15%	18%
Don't know	6	-	1	-
	1%	-%	2%	-%
NET: Relevant	220	5	26	21
	43%	31%	54%	54%
NET: Irrelevant	285	11	21	18
	56%	69%	44%	46%

Table 16

Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

Г		Gend	er			Age			Social grade		
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE	
Total	511	172	339	41	180	118	78	94	437	74	
Students have a confused or inaccurate understanding of the historical period in which Shakespeare's plays were written and set	143 28%	57 33%	86 25%	17 41%	47 26%	32 27%	18 23%	29 31%	120 27%	23 31%	
Students lack an awareness of the political, social and cultural context in which Shakespeare was writing	180 35%	54 31%	126 37%	15 37%	61 34%	38 32%	26 33%	40 43%	159 36%	21 28%	
Students struggle to understand the language used in Shakespeare's plays	305 60%	85 49%	220 65%	18 44%	101 56%	66 56%	51 65%	69 73%	272 62%	33 45%	
Students struggle to engage with the themes and ideas of Shakespeare's plays	128 25%	45 26%	83 24%	10 24%	37 21%	40 34%	18 23%	23 24%	111 25%	17 23%	
Students are put off by a pre-conceived idea that they will not understand Shakespeare's plays	220 43%	70 41%	150 44%	12 29%	75 42%	52 44%	38 49%	43 46%	201 46%	19 26%	
Students feel that they already know enough about Shakespeare's plays	65 13%	33 19%	32 9%	9 22%	34 19%	18 15%	2 3%	2 2%	48 11%	17 23%	

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

		Gend	er		Age					
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
None of the above	14 3%	3 2%	11 3%	- -%	3 2%	3 3%	2 3%	6 6%	11 3%	3 4%
I do not identify any challenges in teaching Shakespeare's plays	14 3%	3 2%	11 3%	3 7%	5 3%	4 3%	2 3%	- -%	12 3%	2 3%

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

Γ		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Students have a confused or inaccurate understanding of the historical period in which Shakespeare's plays were written and set	143 28%	104 28%	39 27%	124 27%	87 29%	22 35%	14 30%	24 39%	14 35%	25 26%	17 26%
Students lack an awareness of the political, social and cultural context in which Shakespeare was writing	180 35%	124 34%	56 38%	166 37%	108 36%	22 35%	13 28%	19 31%	11 28%	35 36%	27 41%
Students struggle to understand the language used in Shakespeare's plays	305 60%	233 64%	72 49%	282 62%	194 64%	35 56%	28 60%	37 61%	26 65%	57 59%	47 71%
Students struggle to engage with the themes and ideas of Shakespeare's plays	128 25%	91 25%	37 25%	112 25%	74 25%	18 29%	15 32%	15 25%	12 30%	28 29%	19 29%
Students are put off by a pre-conceived idea that they will not understand Shakespeare's plays	220 43%	173 47%	47 32%	205 45%	145 48%	22 35%	15 32%	24 39%	15 38%	42 44%	35 53%
Students feel that they already know enough about Shakespeare's plays	65 13%	34 9%	31 21%	55 12%	35 12%	11 18%	8 17%	13 21%	7 18%	10 10%	2 3%

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

		Age group	teach	Subjects teach									
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other		
Total	511	365	146	454	301	62	47	61	40	96	66		
None of the above	14 3%	6 2%	8 5%	14 3%	2 1%	1 2%	1 2%	1 2%	1 3%	4 4%	3 5%		
I do not identify any challenges in teaching Shakespeare's plays	14	10	4	13	8	3	2	-	-	2	-		
	3%	3%	3%	3%	3%	5%	4%	-%	-%	2%	-%		

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

Г						Re	gion				
	T	Channel	East of	East				Northern			6 H M I
-	Total	Islands	England	Midlands	London	North East	North West	Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Students have a confused or inaccurate understanding of the historical period in which Shakespeare's plays were written and											
set	143	-	13	11	33	6	17	-	8	25	4
	28%	-%	32%	34%	32%	38%	31%	-%	31%	260	% 13%
Students lack an awareness of the political, social and cultural context in which											
Shakespeare was writing	180	-	13	7	32	7	23	4	14	31	13
	35%	-%	32%	22%	31%	44%	42%	57%	54%	329	% 41%
Students struggle to understand the											
language used in Shakespeare's plays	305	-	23	16	53	11	36	4	17	62	17
	60%	-%	56%	50%	51%	69%	65%	57%	65%	659	% 53%
Students struggle to engage with the											
themes and ideas of Shakespeare's plays	128	-	6	7	28	4	17	1	7	23	12
	25%	-%	15%	22%	27%	25%	31%	14%	27%	249	% 38%
Students are put off by a pre-conceived idea that they will not understand											
Shakespeare's plays	220	-	20	11	33	5	21	5	12	41	19
	43%	-%	49%	34%	32%	31%	38%	71%	46%	439	% 59%
Students feel that they already know											
enough about Shakespeare's plays	65	-	4	3	20	1	5	1	5	10	1
	13%	-%	10%	9%	19%	6%	9%	14%	19%	109	% 3%

Table 16 (continuation)

Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

Region Channel East of East Northern Total Islands London North East North West Scotland South East South West England Midlands Ireland Total 511 41 32 103 16 55 7 26 96 32 -None of the above 1 3 2 3 14 ---1 1 --% 2% 9% 2% -% -% -% 4% 3% 3% 3% I do not identify any challenges in teaching Shakespeare's plays 14 2 5 3 1 ------3% -% -% 6% 5% -% -% -% -% 3% 3%

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Students have a confused or inaccurate understanding of the historical period in which Shakespeare's plays were written and set	143 28%	6 38%	9 19%	11 28%
Students lack an awareness of the political, social and cultural context in which Shakespeare was writing	180 35%	5 31%	15 31%	16 41%
Students struggle to understand the language used in Shakespeare's plays	305 60%	11 69%	32 67%	23 59%
Students struggle to engage with the the the the sand ideas of Shakespeare's plays	128 25%	6 38%	11 23%	6 15%
Students are put off by a pre-conceived idea that they will not understand Shakespeare's plays	220 43%	10 63%	21 44%	22 56%
Students feel that they already know enough about Shakespeare's plays	65 13%	- -%	7 15%	8 21%

Source: ComRes March 2016

Table 16 (continuation) Q4 What, if anything, are the biggest challenges you face in teaching Shakespeare's plays in the classroom? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
None of the above	14 3%	- -%	3 6%	- -%
I do not identify any challenges in teaching Shakespeare's plays	14	-	2	1
	3%	-%	4%	3%

ComRes - English Teachers

Q5 To what extent, if at all, would you say that your students have an understanding of the historical context in which Shakespeare's plays are set? BASE: All respondents

		Gend	er			Age			Social grade	
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Very good understanding	60	28	32	9	29	15	7	-	50	10
	12%	16%	9%	22%	16%	13%	9%	-%	11%	14%
Fairly good understanding	150	48	102	14	69	37	13	17	127	23
	29%	28%	30%	34%	38%	31%	17%	18%	29%	31%
Fairly poor understanding	225	74	151	14	64	49	45	53	196	29
	44%	43%	45%	34%	36%	42%	58%	56%	45%	39%
Very poor understanding	66	20	46	3	16	15	11	21	56	10
	13%	12%	14%	7%	9%	13%	14%	22%	13%	14%
Don't know	10	2	8	1	2	2	2	3	8	2
	2%	1%	2%	2%	1%	2%	3%	3%	2%	3%
NET: Good understanding	210	76	134	23	98	52	20	17	177	33
	41%	44%	40%	56%	54%	44%	26%	18%	41%	45%
NET: Poor understanding	291	94	197	17	80	64	56	74	252	39
	57%	55%	58%	41%	44%	54%	72%	79%	58%	53%

Table 17 (continuation) Q5 To what extent, if at all, would you say that your students have an understanding of the historical context in which Shakespeare's plays are set? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Very good understanding	60	32	28	49	39	9	7	10	3	7	2
	12%	9%	19%	11%	13%	15%	15%	16%	8%	7%	3%
Fairly good understanding	150	112	38	130	97	16	13	11	8	22	14
	29%	31%	26%	29%	32%	26%	28%	18%	20%	23%	21%
Fairly poor understanding	225	167	58	204	129	27	19	30	21	43	29
	44%	46%	40%	45%	43%	44%	40%	49%	53%	45%	44%
Very poor understanding	66	50	16	61	33	10	8	9	8	23	19
	13%	14%	11%	13%	11%	16%	17%	15%	20%	24%	29%
Don't know	10	4	6	10	3	-	-	1	-	1	2
	2%	1%	4%	2%	1%	-%	-%	2%	-%	1%	3%
NET: Good understanding	210	144	66	179	136	25	20	21	11	29	16
	41%	39%	45%	39%	45%	40%	43%	34%	28%	30%	24%
NET: Poor understanding	291	217	74	265	162	37	27	39	29	66	48
	57%	59%	51%	58%	54%	60%	57%	64%	73%	69%	73%

Source: ComRes March 2016

Table 17 (continuation) Q5 To what extent, if at all, would you say that your students have an understanding of the historical context in which Shakespeare's plays are set? BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Very good understanding	60	-	2	4	20	2	7	1	3	5	3
	12%	-%	5%	13%	19%	13%	13%	14%	12%	5%	9%
Fairly good understanding	150	-	13	7	37	3	15	1	3	29	3
	29%	-%	32%	22%	36%	19%	27%	14%	12%	30%	9%
Fairly poor understanding	225	-	21	12	35	10	26	4	15	43	18
	44%	-%	51%	38%	34%	63%	47%	57%	58%	45%	56%
Very poor understanding	66	-	5	6	8	1	7	1	5	16	8
	13%	-%	12%	19%	8%	6%	13%	14%	19%	17%	0 25%
Don't know	10	-	-	3	3	-	-	-	-	3	-
	2%	-%	-%	9%	3%	-%	-%	-%	-%	3%	-%
NET: Good understanding	210	-	15	11	57	5	22	2	6	34	6
	41%	-%	37%	34%	55%	31%	40%	29%	23%	35%	5 19%
NET: Poor understanding	291	-	26	18	43	11	33	5	20	59	26
	57%	-%	63%	56%	42%	69%	60%	71%	77%	61%	81%

Table 17 (continuation) Q5 To what extent, if at all, would you say that your students have an understanding of the historical context in which Shakespeare's plays are set? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Very good understanding	60	1	5	7
	12%	6%	10%	18%
Fairly good understanding	150	4	24	11
	29%	25%	50%	28%
Fairly poor understanding	225	10	12	19
	44%	63%	25%	49%
Very poor understanding	66	1	6	2
	13%	6%	13%	5%
Don't know	10	-	1	-
	2%	-%	2%	-%
NET: Good understanding	210	5	29	18
	41%	31%	60%	46%
NET: Poor understanding	291	11	18	21
	57%	69%	38%	54%

Source: ComRes March 2016

ComRes - English Teachers

Q6 To what extent do you agree or disagree with the following statement: 'Having a better understanding of the historical context of Shakespeare's plays would increase students' enjoyment or understanding of them' BASE: All respondents

		Gend	ler			Age			Social grade	
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	26	9	17	6	10	7	1	2	20	6
	5%	5%	5%	15%	6%	6%	1%	2%	5%	8%
Somewhat disagree	50	19	31	5	24	10	6	5	41	9
	10%	11%	9%	12%	13%	8%	8%	5%	9%	12%
Somewhat agree	240	76	164	16	74	49	45	56	210	30
	47%	44%	48%	39%	41%	42%	58%	60%	48%	41%
Strongly agree	182	63	119	13	69	49	23	28	158	24
	36%	37%	35%	32%	38%	42%	29%	30%	36%	32%
Don't know	13	5	8	1	3	3	3	3	8	5
	3%	3%	2%	2%	2%	3%	4%	3%	2%	7%
NET: Disagree	76	28	48	11	34	17	7	7	61	15
	15%	16%	14%	27%	19%	14%	9%	7%	14%	20%
NET: Agree	422	139	283	29	143	98	68	84	368	54
	83%	81%	83%	71%	79%	83%	87%	89%	84%	73%

Table 18 (continuation)

Q6 To what extended by what extended you agree or disagree with the following statement: 'Having a better understanding of the historical context of Shakespeare's plays would increase students' enjoyment or understanding of them' BASE: All respondents

ComRes - English Teachers

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	26	17	9	23	9	7	4	4	4	7	3
	5%	5%	6%	5%	3%	11%	9%	7%	10%	7%	5%
Somewhat disagree	50	31	19	39	29	7	3	4	4	5	6
	10%	8%	13%	9%	10%	11%	6%	7%	10%	5%	9%
Somewhat agree	240	180	60	217	144	26	25	29	19	48	33
	47%	49%	41%	48%	48%	42%	53%	48%	48%	50%	50%
Strongly agree	182	133	49	163	117	22	15	23	13	34	21
	36%	36%	34%	36%	39%	35%	32%	38%	33%	35%	32%
Don't know	13	4	9	12	2	-	-	1	-	2	3
	3%	1%	6%	3%	1%	-%	-%	2%	-%	2%	5%
NET: Disagree	76	48	28	62	38	14	7	8	8	12	9
	15%	13%	19%	14%	13%	23%	15%	13%	20%	13%	14%
NET: Agree	422	313	109	380	261	48	40	52	32	82	54
	83%	86%	75%	84%	87%	77%	85%	85%	80%	85%	82%

Table 18 (continuation)

Q6 To what extended by what extended you agree or disagree with the following statement: 'Having a better understanding of the historical context of Shakespeare's plays would increase students' enjoyment or understanding of them' BASE: All respondents

ComRes - English Teachers

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	26	-	-	2	7	-	6	-	1	3	3
	5%	-%	-%	6%	7%	-%	11%	-%	4%	3%	5 9%
Somewhat disagree	50	-	5	-	12	1	3	-	1	10	6
	10%	-%	12%	-%	12%	6%	5%	-%	4%	10%	b 19%
Somewhat agree	240	-	22	15	44	10	23	5	12	46	19
	47%	-%	54%	47%	43%	63%	42%	71%	46%	48%	59%
Strongly agree	182	-	13	13	36	5	23	2	12	33	4
	36%	-%	32%	41%	35%	31%	42%	29%	46%	34%	b 13%
Don't know	13	-	1	2	4	-	-	-	-	4	-
	3%	-%	2%	6%	4%	-%	-%	-%	-%	4%	b -%
NET: Disagree	76	-	5	2	19	1	9	-	2	13	9
	15%	-%	12%	6%	18%	6%	16%	-%	8%	14%	5 28%
NET: Agree	422	-	35	28	80	15	46	7	24	79	23
	83%	-%	85%	88%	78%	94%	84%	100%	92%	82%	5 72%

Table 18 (continuation)

Q6 To what extended by what extended you agree or disagree with the following statement: 'Having a better understanding of the historical context of Shakespeare's plays would increase students' enjoyment or understanding of them' BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Strongly disagree	26 5%	2 13%	1 2%	1 3%
Somewhat disagree	50 10%	1 6%	8 17%	3 8%
Somewhat agree	240	8 50%	16 33%	20 51%
Strongly agree	182	5 5 31%	22 46%	14 36%
Don't know	13	-	1	1
NET: Disagree	3% 76	-% 3	2% 9	3% 4
NET: Agree	15% 422	19% 13	19% 38	10% 34
	83%	81%	79%	87%

ComRes - English Teachers

Q7 Below is a list of the possible themes that can be explored through Shakespeare's plays. Which themes, if any, do you think would help to make Shakespeare's plays more engaging for your students? BASE: All respondents

		Gend	er			Age			Social grade		
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE	
Total	511	172	339	41	180	118	78	94	437	74	
Ethnicity	150	54	96	12	50	33	24	31	135	15	
	29%	31%	28%	29%	28%	28%	31%	33%	31%	20%	
Immigration	120	33	87	9	36	23	27	25	108	12	
	23%	19%	26%	22%	20%	19%	35%	27%	25%	16%	
Gender roles	277	79	198	17	92	60	47	61	245	32	
	54%	46%	58%	41%	51%	51%	60%	65%	56%	43%	
Sexuality	213	67	146	16	79	40	36	42	190	23	
	42%	39%	43%	39%	44%	34%	46%	45%	43%	31%	
Political change	149	57	92	8	42	37	26	36	132	17	
	29%	33%	27%	20%	23%	31%	33%	38%	30%	23%	
Civil unrest	152	56	96	6	44	33	31	38	140	12	
	30%	33%	28%	15%	24%	28%	40%	40%	32%	16%	
Mental health	178	48	130	10	56	46	33	33	161	17	
	35%	28%	38%	24%	31%	39%	42%	35%	37%	23%	
The supernatural	180	57	123	17	53	36	34	40	161	19	
	35%	33%	36%	41%	29%	31%	44%	43%	37%	26%	
Disability	92	25	67	4	28	20	20	20	85	7	
	18%	15%	20%	10%	16%	17%	26%	21%	19%	9%	
Multiculturalism	169	49	120	14	53	34	34	34	147	22	
	33%	28%	35%	34%	29%	29%	44%	36%	34%	30%	
Faith	122	41	81	13	43	27	21	18	104	18	
	24%	24%	24%	32%	24%	23%	27%	19%	24%	24%	
None of the above	17	5	12	-	4	6	2	5	12	5	
	3%	3%	4%	-%	2%	5%	3%	5%	3%	7%	
Don't know	13	2	11	-	5	4	2	2	11	2	
	3%	1%	3%	-%	3%	3%	3%	2%	3%	3%	

Table 19 (continuation) Q7 Below is a list of the possible themes that can be explored through Shakespeare's plays. Which themes, if any, do you think would help to make Shakespeare's plays more engaging for your students? BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Ethnicity	150	111	39	142	97	22	14	22	9	25	29
	29%	30%	27%	31%	32%	35%	30%	36%	23%	26%	44%
Immigration	120	87	33	112	81	12	5	15	5	20	19
	23%	24%	23%	25%	27%	19%	11%	25%	13%	21%	29%
Gender roles	277	207	70	250	180	32	26	39	26	51	44
	54%	57%	48%	55%	60%	52%	55%	64%	65%	53%	67%
Sexuality	213	156	57	197	144	30	17	23	17	38	35
	42%	43%	39%	43%	48%	48%	36%	38%	43%	40%	53%
Political change	149	106	43	135	94	18	12	19	9	24	25
	29%	29%	29%	30%	31%	29%	26%	31%	23%	25%	38%
Civil unrest	152	113	39	141	91	17	12	14	15	28	24
	30%	31%	27%	31%	30%	27%	26%	23%	38%	29%	36%
Mental health	178	128	50	165	115	28	19	17	16	42	34
	35%	35%	34%	36%	38%	45%	40%	28%	40%	44%	52%
The supernatural	180	143	37	163	118	23	13	20	14	34	27
	35%	39%	25%	36%	39%	37%	28%	33%	35%	35%	41%
Disability	92	68	24	81	61	10	12	15	15	20	18
	18%	19%	16%	18%	20%	16%	26%	25%	38%	21%	27%
Multiculturalism	169	127	42	155	111	22	15	25	15	27	24
	33%	35%	29%	34%	37%	35%	32%	41%	38%	28%	36%
Faith	122	87	35	107	74	16	14	13	9	20	14
	24%	24%	24%	24%	25%	26%	30%	21%	23%	21%	21%
None of the above	17	12	5	15	8	1	3	1	1	7	5
	3%	3%	3%	3%	3%	2%	6%	2%	3%	7%	8%
Don't know	13	7	6	12	4	1	1	2	2	4	3
	3%	2%	4%	3%	1%	2%	2%	3%	5%	4%	5%

Table 19 (continuation) Q7 Below is a list of the possible themes that can be explored through Shakespeare's plays. Which themes, if any, do you think would help to make Shakespeare's plays more engaging for your students? BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Ethnicity	150 29%	- -%	12 29%	10 31%	39 38%	4 25%	17 31%	2 29%	7 27%	23 24%	5
Immigration	120	-	10	8	30	2	12	1	11	19	4
	23%	-%	24%	25%	29%	13%	22%	14%	42%	20%	b 13%
Gender roles	277	-	30	14	42	12	36	3	16	55	15
	54%	-%	73%	44%	41%	75%	65%	43%	62%	57%	6 47%
Sexuality	213	-	20	9	33	7	20	3	17	37	15
	42%	-%	49%	28%	32%	44%	36%	43%	65%	39%	5 47%
Political change	149	-	13	6	25	6	22	3	15	22	6
	29%	-%	32%	19%	24%	38%	40%	43%	58%	23%	5 19%
Civil unrest	152	-	14	7	25	6	16	3	11	29	10
	30%	-%	34%	22%	24%	38%	29%	43%	42%	30%	5 31%
Mental health	178	-	14	10	25	9	22	3	15	39	9
	35%	-%	34%	31%	24%	56%	40%	43%	58%	41%	5 28%
The supernatural	180	-	18	6	24	9	22	3	9	36	9
	35%	-%	44%	19%	23%	56%	40%	43%	35%	38%	5 28%
Disability	92	-	8	3	15	4	7	1	9	22	7
	18%	-%	20%	9%	15%	25%	13%	14%	35%	23%	5 22%
Multiculturalism	169	-	13	11	36	4	15	2	9	34	10
	33%	-%	32%	34%	35%	25%	27%	29%	35%	35%	5 31%
Faith	122	-	9	6	28	5	12	3	10	19	4
	24%	-%	22%	19%	27%	31%	22%	43%	38%	20%	5 13%
None of the above	17	-	1	2	2	1	1	-	-	5	1
	3%	-%	2%	6%	2%	6%	2%	-%	-%	5%	5 3%
Don't know	13	-	1	2	3	-	3	-	1	1	-
	3%	-%	2%	6%	3%	-%	5%	-%	4%	1%	- %

Table 19 (continuation) Q7 Below is a list of the possible themes that can be explored through Shakespeare's plays. Which themes, if any, do you think would help to make Shakespeare's plays more engaging for your students? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Ethnicity	150	4	19	8
	29%	25%	40%	21%
Immigration	120	5	6	12
	23%	31%	13%	31%
Gender roles	277	5	30	19
	54%	31%	63%	49%
Sexuality	213 42%	10 63%	25 52%	17 44%
Political change	149 29%	5 31%	11 23%	15 38%
Civil unrest	152	5	13	13
Civil diffest	30%	31%	27%	33%
Mental health	178	6	16	10
	35%	38%	33%	26%
The supernatural	180	6	18	20
	35%	38%	38%	51%
Disability	92	5	6	5
	18%	31%	13%	13%
Multiculturalism	169	7	10	18
	33%	44%	21%	46%
Faith	122 24%	3 19%	9 19%	14 36%
None of the above	17 3%	1 6%	1 2%	2 5%
Don't know	13	-	1	1
DOLLKIOW	3%	- -%	1 2%	3%

ComRes - English Teachers

Q8 Below are some statements about Shakespeare's plays and the historical period in which Shakespeare was writing. Which of these topics do you think would be most likely to engage your students? BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
All of Shakespeare's female characters are subordinate to the male characters	146	56	90	13	50	38	20	25	126	20
	29%	33%	27%	32%	28%	32%	26%	27%	29%	27%
Shakespeare's plays are only about white people	70	24	46	10	37	14	2	7	62	8
	14%	14%	14%	24%	21%	12%	3%	7%	14%	11%
Shakespeare's work reflects traditional gender identities and sexual identities	213	65	148	16	75	44	35	43	189	24
	42%	38%	44%	39%	42%	37%	45%	46%	43%	32%
Shakespeare's work explores issues around mental health	158	44	114	14	53	37	27	27	138	20
	31%	26%	34%	34%	29%	31%	35%	29%	32%	27%
Civil unrest and mass protest occurred in Shakespeare's time	193	67	126	9	66	43	35	40	176	17
	38%	39%	37%	22%	37%	36%	45%	43%	40%	23%
Shakespeare lived in a multicultural society	168	52	116	21	57	35	22	33	145	23
	33%	30%	34%	51%	32%	30%	28%	35%	33%	31%
None of the above	47	11	36	2	14	10	7	14	39	8
	9%	6%	11%	5%	8%	8%	9%	15%	9%	11%

Table 20 (continuation) Q8 Below are some statements about Shakespeare's plays and the historical period in which Shakespeare was writing. Which of these topics do you think would be most likely to engage your students? BASE: All respondents

[Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
All of Shakespeare's female characters are subordinate to the male characters	146	107	39	135	99	22	11	23	11	24	16
	29%	29%	27%	30%	33%	35%	23%	38%	28%	25%	24%
Shakespeare's plays are only about white people	70	48	22	61	41	13	9	9	6	15	8
	14%	13%	15%	13%	14%	21%	19%	15%	15%	16%	12%
Shakespeare's work reflects traditional gender identities and sexual identities	213	154	59	196	141	27	20	21	14	41	24
	42%	42%	40%	43%	47%	44%	43%	34%	35%	43%	36%
Shakespeare's work explores issues around mental health	158	111	47	138	110	23	12	10	10	30	24
	31%	30%	32%	30%	37%	37%	26%	16%	25%	31%	36%
Civil unrest and mass protest occurred in Shakespeare's time	193	140	53	182	125	24	16	24	18	32	28
	38%	38%	36%	40%	42%	39%	34%	39%	45%	33%	42%
Shakespeare lived in a multicultural society	168	112	56	156	98	19	13	20	12	27	23
	33%	31%	38%	34%	33%	31%	28%	33%	30%	28%	35%
None of the above	47	31	16	45	22	3	5	5	5	17	11
	9%	8%	11%	10%	7%	5%	11%	8%	13%	18%	17%

Table 20 (continuation) Q8 Below are some statements about Shakespeare's plays and the historical period in which Shakespeare was writing. Which of these topics do you think would be most likely to engage your students? BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
All of Shakespeare's female characters are											
subordinate to the male characters	146	-	9	11	27	1	19	2	9	26	8
	29%	-%	22%	34%	26%	6%		29%	35%		6 25%
Shakespeare's plays are only about white											
people	70	-	3	2	24	1	9	2	4	11	4
	14%	-%	7%	6%	23%	6%	16%	29%	15%	119	6 139
Shakespeare's work reflects traditional											
gender identities and sexual identities	213	-	15	11	35	6	28	4	8	44	11
	42%	-%	37%	34%	34%	38%	51%	57%	31%	46%	6 349
Shakespeare's work explores issues around											
mental health	158	-	9	10	29	6	18	4	14	33	9
	31%	-%	22%	31%	28%	38%	33%	57%	54%	34%	6 289
Civil unrest and mass protest occurred in											
Shakespeare's time	193	-	17	11	34	3	20	4	15	35	14
	38%	-%	41%	34%	33%	19%	36%	57%	58%	36%	% 44%
Shakespeare lived in a multicultural society	168	-	12	5	45	10	19	2	11	28	5
	33%	-%	29%	16%	44%	63%	35%	29%	42%	29%	6 169
None of the above	47	-	5	4	7	-	5	-	1	11	4
	9%	-%	12%	13%	7%	-%	9%	-%	4%	119	6 139

Table 20 (continuation) Q8 Below are some statements about Shakespeare's plays and the historical period in which Shakespeare was writing. Which of these topics do you think would be most likely to engage your students? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
All of Shakespeare's female characters are subordinate to the male characters	146	5	19	10
	29%	31%	40%	26%
Shakespeare's plays are only about white people	70	2	6	2
	14%	13%	13%	5%
Shakespeare's work reflects traditional gender identities and sexual identities	213	8	27	16
	42%	50%	56%	41%
Shakespeare's work explores issues around mental health	158	6	10	10
	31%	38%	21%	26%
Civil unrest and mass protest occurred in Shakespeare's time	193	8	18	14
	38%	50%	38%	36%
Shakespeare lived in a multicultural society	168	5	9	17
	33%	31%	19%	44%
None of the above	47	1	4	5
	9%	6%	8%	13%

ComRes - English Teachers

Q9.1 Shakespeare is an iconic author and should be taught in schools (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	17	6	11	1	6	5	3	2	14	3
	3%	3%	3%	2%	3%	4%	4%	2%	3%	4%
Tend to disagree	45	16	29	4	17	11	6	7	37	8
	9%	9%	9%	10%	9%	9%	8%	7%	8%	11%
Tend to agree	189	72	117	20	55	48	27	39	157	32
	37%	42%	35%	49%	31%	41%	35%	41%	36%	43%
Strongly agree	238	71	167	14	97	51	37	39	214	24
	47%	41%	49%	34%	54%	43%	47%	41%	49%	32%
Don't know	22	7	15	2	5	3	5	7	15	7
	4%	4%	4%	5%	3%	3%	6%	7%	3%	9%
NET: Agree	427	143	284	34	152	99	64	78	371	56
	84%	83%	84%	83%	84%	84%	82%	83%	85%	76%
NET: Disagree	62	22	40	5	23	16	9	9	51	11
	12%	13%	12%	12%	13%	14%	12%	10%	12%	15%

Table 21 (continuation) Q9.1 Shakespeare is an iconic author and should be taught in schools (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	17	11	6	14	11	5	3	-	1	3	3
	3%	3%	4%	3%	4%	8%	6%	-%	3%	3%	5%
Tend to disagree	45	30	15	37	24	3	6	4	5	12	8
	9%	8%	10%	8%	8%	5%	13%	7%	13%	13%	12%
Tend to agree	189	133	56	166	103	17	15	19	13	34	25
	37%	36%	38%	37%	34%	27%	32%	31%	33%	35%	38%
Strongly agree	238	180	58	215	157	34	21	35	19	39	25
	47%	49%	40%	47%	52%	55%	45%	57%	48%	41%	38%
Don't know	22	11	11	22	6	3	2	3	2	8	5
	4%	3%	8%	5%	2%	5%	4%	5%	5%	8%	8%
NET: Agree	427	313	114	381	260	51	36	54	32	73	50
	84%	86%	78%	84%	86%	82%	77%	89%	80%	76%	76%
NET: Disagree	62	41	21	51	35	8	9	4	6	15	11
	12%	11%	14%	11%	12%	13%	19%	7%	15%	16%	17%

Table 21 (continuation) Q9.1 Shakespeare is an iconic author and should be taught in schools (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	17	-	1	2	3	-	2	-	-	4	3
	3%	-%	2%	6%	3%	-%	4%	-%	-%	4%	5 9%
Tend to disagree	45	-	5	4	7	2	6	1	-	8	2
	9%	-%	12%	13%	7%	13%	11%	14%	-%	8%	6%
Tend to agree	189	-	11	9	42	6	16	2	11	35	13
	37%	-%	27%	28%	41%	38%	29%	29%	42%	36%	6 41%
Strongly agree	238	-	22	13	47	7	30	4	15	44	12
	47%	-%	54%	41%	46%	44%	55%	57%	58%	46%	5 38%
Don't know	22	-	2	4	4	1	1	-	-	5	2
	4%	-%	5%	13%	4%	6%	2%	-%	-%	5%	6%
NET: Agree	427	-	33	22	89	13	46	6	26	79	25
	84%	-%	80%	69%	86%	81%	84%	86%	100%	82%	5 78%
NET: Disagree	62	-	6	6	10	2	8	1	-	12	5
	12%	-%	15%	19%	10%	13%	15%	14%	-%	13%	5 16%

Table 21 (continuation)

Q9.1 Shakespeare is an iconic author and should be taught in schools (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
Strongly disagree	17	-	2	-
	3%	-%	4%	-%
Tend to disagree	45	-	5	5
-	9%	-%	10%	13%
Tend to agree	189	8	19	17
-	37%	50%	40%	44%
Strongly agree	238	8	20	16
	47%	50%	42%	41%
Don't know	22	-	2	1
	4%	-%	4%	3%
NET: Agree	427	16	39	33
	84%	100%	81%	85%
NET: Disagree	62	-	7	5
-	12%	-%	15%	13%

ComRes - English Teachers

Q9.2 We need to find new ways to bring Shakespeare's plays to life for students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	11	5	6	-	4	5	1	1	9	2
	2%	3%	2%	-%	2%	4%	1%	1%	2%	3%
Tend to disagree	30	12	18	2	9	10	6	3	24	6
	6%	7%	5%	5%	5%	8%	8%	3%	5%	8%
Tend to agree	226	78	148	17	82	47	36	44	196	30
	44%	45%	44%	41%	46%	40%	46%	47%	45%	41%
Strongly agree	231	70	161	22	84	52	32	41	198	33
	45%	41%	47%	54%	47%	44%	41%	44%	45%	45%
Don't know	13	7	6	-	1	4	3	5	10	3
	3%	4%	2%	-%	1%	3%	4%	5%	2%	4%
NET: Agree	457	148	309	39	166	99	68	85	394	63
	89%	86%	91%	95%	92%	84%	87%	90%	90%	85%
NET: Disagree	41	17	24	2	13	15	7	4	33	8
	8%	10%	7%	5%	7%	13%	9%	4%	8%	11%

Table 22 (continuation) Q9.2 We need to find new ways to bring Shakespeare's plays to life for students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	11	6	5	8	6	3	3	1	2	2	2
	2%	2%	3%	2%	2%	5%	6%	2%	5%	2%	3%
Tend to disagree	30	21	9	26	19	3	3	3	3	7	4
	6%	6%	6%	6%	6%	5%	6%	5%	8%	7%	6%
Tend to agree	226	161	65	197	130	22	16	19	16	38	26
	44%	44%	45%	43%	43%	35%	34%	31%	40%	40%	39%
Strongly agree	231	172	59	210	144	33	24	36	18	47	32
	45%	47%	40%	46%	48%	53%	51%	59%	45%	49%	48%
Don't know	13	5	8	13	2	1	1	2	1	2	2
	3%	1%	5%	3%	1%	2%	2%	3%	3%	2%	3%
NET: Agree	457	333	124	407	274	55	40	55	34	85	58
	89%	91%	85%	90%	91%	89%	85%	90%	85%	89%	88%
NET: Disagree	41	27	14	34	25	6	6	4	5	9	6
	8%	7%	10%	7%	8%	10%	13%	7%	13%	9%	9%

Table 22 (continuation) Q9.2 We need to find new ways to bring Shakespeare's plays to life for students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	11	-	1	2	1	-	2	-	-	2	1
	2%	-%	2%	6%	1%	-%	4%	-%	-%	2%	3%
Tend to disagree	30	-	3	2	3	-	6	1	1	9	1
	6%	-%	7%	6%	3%	-%	11%	14%	4%	9%	3%
Tend to agree	226	-	17	16	40	10	23	2	13	41	17
	44%	-%	41%	50%	39%	63%	42%	29%	50%	43%	53%
Strongly agree	231	-	20	10	57	5	24	4	11	39	12
	45%	-%	49%	31%	55%	31%	44%	57%	42%	41%	38%
Don't know	13	-	-	2	2	1	-	-	1	5	1
	3%	-%	-%	6%	2%	6%	-%	-%	4%	5%	3%
NET: Agree	457	-	37	26	97	15	47	6	24	80	29
	89%	-%	90%	81%	94%	94%	85%	86%	92%	83%	91%
NET: Disagree	41	-	4	4	4	-	8	1	1	11	2
	8%	-%	10%	13%	4%	-%	15%	14%	4%	11%	6%

Table 22 (continuation) Q9.2 We need to find new ways to bring Shakespeare's plays to life for students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
Strongly disagree	11	-	2	-
	2%	-%	4%	-%
Tend to disagree	30	-	3	1
-	6%	-%	6%	3%
Tend to agree	226	7	20	20
	44%	44%	42%	51%
Strongly agree	231	9	22	18
	45%	56%	46%	46%
Don't know	13	-	1	-
	3%	-%	2%	-%
NET: Agree	457	16	42	38
	89%	100%	88%	97%
NET: Disagree	41	-	5	1
	8%	-%	10%	3%

ComRes - English Teachers

Q9.3 I would benefit from a resource that helped my students make connections between Shakespeare's world and modern society (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?)

BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	10	4	6	1	5	2	1	1	5	5
	2%	2%	2%	2%	3%	2%	1%	1%	1%	7%
Tend to disagree	46	17	29	4	18	9	11	4	41	5
	9%	10%	9%	10%	10%	8%	14%	4%	9%	7%
Tend to agree	221	81	140	13	76	53	32	47	192	29
	43%	47%	41%	32%	42%	45%	41%	50%	44%	39%
Strongly agree	213	64	149	22	78	49	30	34	184	29
	42%	37%	44%	54%	43%	42%	38%	36%	42%	39%
Don't know	21	6	15	1	3	5	4	8	15	6
	4%	3%	4%	2%	2%	4%	5%	9%	3%	8%
NET: Agree	434	145	289	35	154	102	62	81	376	58
	85%	84%	85%	85%	86%	86%	79%	86%	86%	78%
NET: Disagree	56	21	35	5	23	11	12	5	46	10
	11%	12%	10%	12%	13%	9%	15%	5%	11%	14%

Table 23 (continuation)

ComRes - English Teachers

Q9.3 I would benefit from a resource that helped my students make connections between Shakespeare's world and modern society (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?)

BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	10	7	3	8	6	2	1	-	1	1	2
	2%	2%	2%	2%	2%	3%	2%	-%	3%	1%	3%
Tend to disagree	46	29	17	34	26	7	3	4	1	8	6
	9%	8%	12%	7%	9%	11%	6%	7%	3%	8%	9%
Tend to agree	221	164	57	198	127	24	18	31	23	42	26
	43%	45%	39%	44%	42%	39%	38%	51%	58%	44%	39%
Strongly agree	213	154	59	194	136	27	24	24	14	38	26
	42%	42%	40%	43%	45%	44%	51%	39%	35%	40%	39%
Don't know	21	11	10	20	6	2	1	2	1	7	6
	4%	3%	7%	4%	2%	3%	2%	3%	3%	7%	9%
NET: Agree	434	318	116	392	263	51	42	55	37	80	52
	85%	87%	79%	86%	87%	82%	89%	90%	93%	83%	79%
NET: Disagree	56	36	20	42	32	9	4	4	2	9	8
	11%	10%	14%	9%	11%	15%	9%	7%	5%	9%	12%

Table 23 (continuation)

ComRes - English Teachers

Q9.3 I would benefit from a resource that helped my students make connections between Shakespeare's world and modern society (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?)

BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	10 2%	- -%	1 2%	2 6%	2 2%	- -%	2 4%	- -%	- -%	- -%	3 9%
Tand to discover			2% 5								
Tend to disagree	46	-	5	5	14	1	2	-	3	5	2
	9%	-%	12%	16%	14%	6%	4%	-%	12%	5%	6%
Tend to agree	221	-	21	12	45	7	28	1	8	41	12
	43%	-%	51%	38%	44%	44%	51%	14%	31%	43%	38%
Strongly agree	213	-	14	10	38	8	21	6	15	43	13
	42%	-%	34%	31%	37%	50%	38%	86%	58%	45%	41%
Don't know	21	-	-	3	4	-	2	-	-	7	2
	4%	-%	-%	9%	4%	-%	4%	-%	-%	7%	6%
NET: Agree	434	-	35	22	83	15	49	7	23	84	25
	85%	-%	85%	69%	81%	94%	89%	100%	88%	88%	78%
NET: Disagree	56	-	6	7	16	1	4	-	3	5	5
	11%	-%	15%	22%	16%	6%	7%	-%	12%	5%	0 16%

Table 23 (continuation)

ComRes - English Teachers

Q9.3 I would benefit from a resource that helped my students make connections between Shakespeare's world and modern society (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?)

BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
	10			
Strongly disagree	10	-	-	-
	2%	-%	-%	-%
Tend to disagree	46	1	7	1
Tellu to disagree	-	-		
	9%	6%	15%	3%
Tend to agree	221	7	17	22
	43%	44%	35%	56%
	43%	44%	33%	50%
Strongly agree	213	8	23	14
5, 5	42%	50%	48%	36%
	42.70	5070	40 /0	5070
Don't know	21	-	1	2
	4%	-%	2%	5%
	170	70	270	570
NET: Agree	434	15	40	36
	85%	94%	83%	92%
	0070	5170	00/0	5270
NET: Disagree	56	1	7	1
-	11%	6%	15%	3%
	11/0	0,0	10 /0	3,0

ComRes - English Teachers

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	9	5	4	2	2	3	1	1	6	3
	2%	3%	1%	5%	1%	3%	1%	1%	1%	4%
Tend to disagree	38	17	21	2	17	9	6	4	33	5
	7%	10%	6%	5%	9%	8%	8%	4%	8%	7%
Tend to agree	266	85	181	21	88	56	51	50	226	40
	52%	49%	53%	51%	49%	47%	65%	53%	52%	54%
Strongly agree	181	61	120	14	71	48	17	31	158	23
	35%	35%	35%	34%	39%	41%	22%	33%	36%	31%
Don't know	17	4	13	2	2	2	3	8	14	3
	3%	2%	4%	5%	1%	2%	4%	9%	3%	4%
NET: Agree	447	146	301	35	159	104	68	81	384	63
	87%	85%	89%	85%	88%	88%	87%	86%	88%	85%
NET: Disagree	47	22	25	4	19	12	7	5	39	8
	9%	13%	7%	10%	11%	10%	9%	5%	9%	11%

Table 24 (continuation)

ComRes - English Teachers

Q9.4 Students would enjoy Shakespeare's plays more if they knew more about the historical context in which they were written (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	9	6	3	8	4	-	1	-	1	2	-
	2%	2%	2%	2%	1%	-%	2%	-%	3%	2%	-%
Tend to disagree	38	27	11	27	25	2	3	3	3	6	5
	7%	7%	8%	6%	8%	3%	6%	5%	8%	6%	8%
Tend to agree	266	191	75	242	154	28	25	28	21	55	39
	52%	52%	51%	53%	51%	45%	53%	46%	53%	57%	59%
Strongly agree	181	133	48	161	112	31	17	29	14	31	18
	35%	36%	33%	35%	37%	50%	36%	48%	35%	32%	27%
Don't know	17	8	9	16	6	1	1	1	1	2	4
	3%	2%	6%	4%	2%	2%	2%	2%	3%	2%	6%
NET: Agree	447	324	123	403	266	59	42	57	35	86	57
	87%	89%	84%	89%	88%	95%	89%	93%	88%	90%	86%
NET: Disagree	47	33	14	35	29	2	4	3	4	8	5
	9%	9%	10%	8%	10%	3%	9%	5%	10%	8%	8%

Table 24 (continuation)

ComRes - English Teachers

Q9.4 Students would enjoy Shakespeare's plays more if they knew more about the historical context in which they were written (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	9	-	-	1	1	-	2	-	-	3	1
	2%	-%	-%	3%	1%	-%	4%	-%	-%	3%	6 3%
Tend to disagree	38	-	3	3	8	-	3	1	2	3	5
	7%	-%	7%	9%	8%	-%	5%	14%	8%	3%	% 16%
Tend to agree	266	-	22	16	56	12	27	3	11	49	17
	52%	-%	54%	50%	54%	75%	49%	43%	42%	51%	% 53%
Strongly agree	181	-	15	10	34	4	22	3	13	36	6
	35%	-%	37%	31%	33%	25%	40%	43%	50%	38%	% 19%
Don't know	17	-	1	2	4	-	1	-	-	5	3
	3%	-%	2%	6%	4%	-%	2%	-%	-%	5%	% 9%
NET: Agree	447	-	37	26	90	16	49	6	24	85	23
	87%	-%	90%	81%	87%	100%	89%	86%	92%	89%	% 72%
NET: Disagree	47	-	3	4	9	-	5	1	2	6	6
	9%	-%	7%	13%	9%	-%	9%	14%	8%	6%	% 19%

Table 24 (continuation)

ComRes - English Teachers

Q9.4 Students would enjoy Shakespeare's plays more if they knew more about the historical context in which they were written (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Strongly disagree	9	-	-	1
	2%	-%	-%	3%
Tend to disagree	38	-	5	5
	7%	-%	10%	13%
Tend to agree	266	8	26	19
	52%	50%	54%	49%
Strongly agree	181	8	16	14
	35%	50%	33%	36%
Don't know	17	-	1	-
	3%	-%	2%	-%
NET: Agree	447	16	42	33
	87%	100%	88%	85%
NET: Disagree	47	-	5	6
	9%	-%	10%	15%

ComRes - English Teachers

Q9.5 Many students struggle to engage with Shakespeare's plays as they find them difficult to understand (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Gend	er			Age			Social gr	ade
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Strongly disagree	14	4	10	1	9	4	-	-	11	3
	3%	2%	3%	2%	5%	3%	-%	-%	3%	4%
Tend to disagree	59	22	37	5	19	18	13	4	51	8
	12%	13%	11%	12%	11%	15%	17%	4%	12%	11%
Tend to agree	233	80	153	22	76	49	35	51	205	28
	46%	47%	45%	54%	42%	42%	45%	54%	47%	38%
Strongly agree	190	58	132	12	72	45	27	34	158	32
	37%	34%	39%	29%	40%	38%	35%	36%	36%	43%
Don't know	15	8	7	1	4	2	3	5	12	3
	3%	5%	2%	2%	2%	2%	4%	5%	3%	4%
NET: Agree	423	138	285	34	148	94	62	85	363	60
	83%	80%	84%	83%	82%	80%	79%	90%	83%	81%
NET: Disagree	73	26	47	6	28	22	13	4	62	11
	14%	15%	14%	15%	16%	19%	17%	4%	14%	15%

Table 25 (continuation) Q9.5 Many students struggle to engage with Shakespeare's plays as they find them difficult to understand (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	14	11	3	9	9	2	2	-	-	2	1
	3%	3%	2%	2%	3%	3%	4%	-%	-%	2%	2%
Tend to disagree	59	40	19	47	33	7	6	2	3	8	5
	12%	11%	13%	10%	11%	11%	13%	3%	8%	8%	8%
Tend to agree	233	167	66	208	137	23	23	24	17	41	26
	46%	46%	45%	46%	46%	37%	49%	39%	43%	43%	39%
Strongly agree	190	141	49	175	120	27	15	33	18	44	31
	37%	39%	34%	39%	40%	44%	32%	54%	45%	46%	47%
Don't know	15	6	9	15	2	3	1	2	2	1	3
	3%	2%	6%	3%	1%	5%	2%	3%	5%	1%	5%
NET: Agree	423	308	115	383	257	50	38	57	35	85	57
	83%	84%	79%	84%	85%	81%	81%	93%	88%	89%	86%
NET: Disagree	73	51	22	56	42	9	8	2	3	10	6
	14%	14%	15%	12%	14%	15%	17%	3%	8%	10%	9%

Table 25 (continuation) Q9.5 Many students struggle to engage with Shakespeare's plays as they find them difficult to understand (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	14	-	1	2	4	-	3	-	1	1	-
	3%	-%	2%	6%	4%	-%	5%	-%	4%	1%	- %
Tend to disagree	59	-	5	3	8	-	7	1	2	15	3
	12%	-%	12%	9%	8%	-%	13%	14%	8%	16%	9%
Tend to agree	233	-	25	14	52	10	22	2	11	38	13
	46%	-%	61%	44%	50%	63%	40%	29%	42%	40%	5 41%
Strongly agree	190	-	10	8	36	5	23	4	12	38	15
	37%	-%	24%	25%	35%	31%	42%	57%	46%	40%	5 47%
Don't know	15	-	-	5	3	1	-	-	-	4	1
	3%	-%	-%	16%	3%	6%	-%	-%	-%	4%	3%
NET: Agree	423	-	35	22	88	15	45	6	23	76	28
	83%	-%	85%	69%	85%	94%	82%	86%	88%	79%	88%
NET: Disagree	73	-	6	5	12	-	10	1	3	16	3
	14%	-%	15%	16%	12%	-%	18%	14%	12%	17%	9%

Table 25 (continuation) Q9.5 Many students struggle to engage with Shakespeare's plays as they find them difficult to understand (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Strongly disagree	14	-	2	-
	3%	-%	4%	-%
Tend to disagree	59	2	7	6
	12%	13%	15%	15%
Tend to agree	233	9	21	16
	46%	56%	44%	41%
Strongly agree	190	5	17	17
	37%	31%	35%	44%
Don't know	15	-	1	-
	3%	-%	2%	-%
NET: Agree	423	14	38	33
	83%	88%	79%	85%
NET: Disagree	73	2	9	6
	14%	13%	19%	15%

Table 26

ComRes - English Teachers

Q9.6 Students don't need help identifying with the characters in Shakespeare's plays (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Gend	er			Age			Social grade		
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE	
Total	511	172	339	41	180	118	78	94	437	74	
Strongly disagree	106	31	75	5	41	15	18	27	97	9	
	21%	18%	22%	12%	23%	13%	23%	29%	22%	12%	
Tend to disagree	197	54	143	16	62	50	31	38	172	25	
	39%	31%	42%	39%	34%	42%	40%	40%	39%	34%	
Tend to agree	128	49	79	13	48	33	18	16	110	18	
	25%	28%	23%	32%	27%	28%	23%	17%	25%	24%	
Strongly agree	61	32	29	6	27	17	6	5	43	18	
	12%	19%	9%	15%	15%	14%	8%	5%	10%	24%	
Don't know	19	6	13	1	2	3	5	8	15	4	
	4%	3%	4%	2%	1%	3%	6%	9%	3%	5%	
NET: Agree	189	81	108	19	75	50	24	21	153	36	
	37%	47%	32%	46%	42%	42%	31%	22%	35%	49%	
NET: Disagree	303	85	218	21	103	65	49	65	269	34	
	59%	49%	64%	51%	57%	55%	63%	69%	62%	46%	

Table 26 (continuation) Q9.6 Students don't need help identifying with the characters in Shakespeare's plays (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

ComRes - English Teachers

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	106	77	29	99	59	21	16	16	10	26	20
	21%	21%	20%	22%	20%	34%	34%	26%	25%	27%	30%
Tend to disagree	197	142	55	179	123	20	18	24	18	41	27
	39%	39%	38%	39%	41%	32%	38%	39%	45%	43%	41%
Tend to agree	128	95	33	108	75	11	6	7	3	14	12
	25%	26%	23%	24%	25%	18%	13%	11%	8%	15%	18%
Strongly agree	61	42	19	50	40	9	6	13	8	13	3
	12%	12%	13%	11%	13%	15%	13%	21%	20%	14%	5%
Don't know	19	9	10	18	4	1	1	1	1	2	4
	4%	2%	7%	4%	1%	2%	2%	2%	3%	2%	6%
NET: Agree	189	137	52	158	115	20	12	20	11	27	15
	37%	38%	36%	35%	38%	32%	26%	33%	28%	28%	23%
NET: Disagree	303	219	84	278	182	41	34	40	28	67	47
	59%	60%	58%	61%	60%	66%	72%	66%	70%	70%	71%

Table 26 (continuation)

Q9.6 Students don't need help identifying with the characters in Shakespeare's plays (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

ComRes - English Teachers

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	106	-	12	9	19	1	11	1	4	15	9
	21%	-%	29%	28%	18%	6%	20%	14%	15%	16%	28%
Tend to disagree	197	-	17	6	31	10	28	1	14	47	6
	39%	-%	41%	19%	30%	63%	51%	14%	54%	49%	5 19%
Tend to agree	128	-	4	9	33	4	11	4	4	22	10
	25%	-%	10%	28%	32%	25%	20%	57%	15%	23%	31%
Strongly agree	61	-	7	5	18	1	3	1	4	7	3
	12%	-%	17%	16%	17%	6%	5%	14%	15%	7%	9%
Don't know	19	-	1	3	2	-	2	-	-	5	4
	4%	-%	2%	9%	2%	-%	4%	-%	-%	5%	13%
NET: Agree	189	-	11	14	51	5	14	5	8	29	13
	37%	-%	27%	44%	50%	31%	25%	71%	31%	30%	41%
NET: Disagree	303	-	29	15	50	11	39	2	18	62	15
	59%	-%	71%	47%	49%	69%	71%	29%	69%	65%	5 47%

Table 26 (continuation)

Q9.6 Students don't need help identifying with the characters in Shakespeare's plays (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Strongly disagree	106	5	14	6
	21%	31%	29%	15%
Tend to disagree	197	6	18	13
	39%	38%	38%	33%
Tend to agree	128	3	12	12
	25%	19%	25%	31%
Strongly agree	61	2	2	8
	12%	13%	4%	21%
Don't know	19	-	2	-
	4%	-%	4%	_%
NET: Agree	189	5	14	20
	37%	31%	29%	51%
NET: Disagree	303	11	32	19
	59%	69%	67%	49%

Table 27

ComRes - English Teachers

Q9.7 Teachers need more support in making Shakespeare's plays relevant to students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

		Gend	er			Age			Social gr	al grade	
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE	
Total	511	172	339	41	180	118	78	94	437	74	
Strongly disagree	8	5	3	1	5	2	-	-	4	4	
	2%	3%	1%	2%	3%	2%	-%	-%	1%	5%	
Tend to disagree	55	16	39	3	23	16	9	4	45	10	
	11%	9%	12%	7%	13%	14%	12%	4%	10%	14%	
Tend to agree	266	85	181	18	86	59	43	60	238	28	
	52%	49%	53%	44%	48%	50%	55%	64%	54%	38%	
Strongly agree	160	60	100	16	63	38	22	21	133	27	
	31%	35%	29%	39%	35%	32%	28%	22%	30%	36%	
Don't know	22	6	16	3	3	3	4	9	17	5	
	4%	3%	5%	7%	2%	3%	5%	10%	4%	7%	
NET: Agree	426	145	281	34	149	97	65	81	371	55	
	83%	84%	83%	83%	83%	82%	83%	86%	85%	74%	
NET: Disagree	63	21	42	4	28	18	9	4	49	14	
	12%	12%	12%	10%	16%	15%	12%	4%	11%	19%	

Table 27 (continuation) Q9.7 Teachers need more support in making Shakespeare's plays relevant to students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

ComRes - English Teachers

		Age group	teach				Subjects te	ach			
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Strongly disagree	8	5	3	6	3	1	-	-	-	1	-
	2%	1%	2%	1%	1%	2%	-%	-%	-%	1%	-%
Tend to disagree	55	43	12	43	39	4	5	5	4	9	5
	11%	12%	8%	9%	13%	6%	11%	8%	10%	9%	8%
Tend to agree	266	183	83	240	147	28	24	25	19	54	35
	52%	50%	57%	53%	49%	45%	51%	41%	48%	56%	53%
Strongly agree	160	122	38	144	105	28	17	28	15	29	23
	31%	33%	26%	32%	35%	45%	36%	46%	38%	30%	35%
Don't know	22	12	10	21	7	1	1	3	2	3	3
	4%	3%	7%	5%	2%	2%	2%	5%	5%	3%	5%
NET: Agree	426	305	121	384	252	56	41	53	34	83	58
	83%	84%	83%	85%	84%	90%	87%	87%	85%	86%	88%
NET: Disagree	63	48	15	49	42	5	5	5	4	10	5
	12%	13%	10%	11%	14%	8%	11%	8%	10%	10%	8%

Table 27 (continuation) Q9.7 Teachers need more support in making Shakespeare's plays relevant to students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

ComRes - English Teachers

						Reg	jion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Strongly disagree	8	-	1	1	1	-	1	-	1	-	1
	2%	-%	2%	3%	1%	-%	2%	-%	4%	-%	3%
Tend to disagree	55	-	4	6	13	1	3	-	2	13	5
	11%	-%	10%	19%	13%	6%	5%	-%	8%	14%	16%
Tend to agree	266	-	25	8	51	11	28	4	12	46	14
	52%	-%	61%	25%	50%	69%	51%	57%	46%	48%	44%
Strongly agree	160	-	10	13	34	4	22	3	11	31	9
	31%	-%	24%	41%	33%	25%	40%	43%	42%	32%	28%
Don't know	22	-	1	4	4	-	1	-	-	6	3
	4%	-%	2%	13%	4%	-%	2%	-%	-%	6%	9%
NET: Agree	426	-	35	21	85	15	50	7	23	77	23
	83%	-%	85%	66%	83%	94%	91%	100%	88%	80%	72%
NET: Disagree	63	-	5	7	14	1	4	-	3	13	6
	12%	-%	12%	22%	14%	6%	7%	-%	12%	14%	19%

Table 27 (continuation)

Q9.7 Teachers need more support in making Shakespeare's plays relevant to students (To what extent do you agree or disagree with each of the following statements about the teaching of William Shakespeare's plays?) BASE: All respondents

			Region	
			West	Yorkshire &
	Total	Wales	Midlands	Humberside
Total	511	16	48	39
Strongly disagree	8	-	1	1
	2%	-%	2%	3%
Tend to disagree	55	-	7	1
-	11%	-%	15%	3%
Tend to agree	266	11	31	25
5	52%	69%	65%	64%
Strongly agree	160	5	8	10
5, 5	31%	31%	17%	26%
Don't know	22	-	1	2
	4%	-%	2%	5%
NET: Agree	426	16	39	35
5	83%	100%	81%	90%
NET: Disagree	63	-	8	2
	12%	-%	17%	5%

Table 28

Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

		Gend	er			Age		Social grade		
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
Greater access to digital resources	206	67	139	18	71	48	34	35	185	21
	40%	39%	41%	44%	39%	41%	44%	37%	42%	28%
Greater access to free resources	220	63	157	20	79	48	35	38	201	19
	43%	37%	46%	49%	44%	41%	45%	40%	46%	26%
Easier access to high quality, accessible literary criticism and new critical										
perspectives from scholars and teachers	125	39	86	11	47	26	22	19	111	14
	24%	23%	25%	27%	26%	22%	28%	20%	25%	19%
More online resources for students from educational institutions	185	66	119	15	59	43	26	42	158	27
	36%	38%	35%	37%	33%	36%	33%	45%	36%	36%
Essays by contemporary authors making links between classic literature and modern life	131 26%	43 25%	88 26%	12 29%	50 28%	24 20%	22 28%	23 24%	114 26%	17 23%
Easier access to high quality video content about Shakespeare	221	70	151	7	74	44	40	56	200	21
	43%	41%	45%	17%	41%	37%	51%	60%	46%	28%
Greater support from cultural organisations such as libraries, museums, galleries,										
theatres, etc.	146	51	95	14	59	38	13	22	129	17
	29%	30%	28%	34%	33%	32%	17%	23%	30%	23%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

		Gend	er		Social grade					
	Total	Male	Female	18-24	25-34	35-44	45-54	55+	ABC1	C2DE
Total	511	172	339	41	180	118	78	94	437	74
More school trips to venues such as libraries, museums, galleries, theatres, etc.	229 45%	62 36%	167 49%	20 49%	84 47%	58 49%	28 36%	39 41%	204 47%	25 34%
More access to original documents and artefacts that bring literature and history to life	151 30%	42 24%	109 32%	8 20%	57 32%	35 30%	16 21%	35 37%	130 30%	21 28%
None of the above	23 5%	10 6%	13 4%	- - %	5 3%	5 4%	6 8%	7 7%	18 4%	5 7%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

Γ	Age group teach			Subjects teach							
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other
Total	511	365	146	454	301	62	47	61	40	96	66
Greater access to digital resources	206 40%	149 41%	57 39%	185 41%	141 47%	25 40%	19 40%	25 41%	16 40%	44 46%	31 47%
Greater access to free resources	220 43%	165 45%	55 38%	202 44%	137 46%	29 47%	22 47%	26 43%	17 43%	48 50%	35 53%
Easier access to high quality, accessible literary criticism and new critical perspectives from scholars and teachers	125	91	34	112	83	23	10	13	7	18	12
More online resources for students from educational institutions	24% 185 36%	25% 137 38%	23% 48 33%	25% 174 38%	28% 110 37%	37% 18 29%	21% 23 49%	21% 29 48%	18% 20 50%	19% 44 46%	18% 32 48%
Essays by contemporary authors making links between classic literature and modern life	131 26%	89 24%	42 29%	119 26%	83 28%	23 37%	14 30%	24 39%	17 43%	21 22%	8 12%
Easier access to high quality video content about Shakespeare	221 43%	172 47%	49 34%	205 45%	133 44%	19 31%	14 30%	24 39%	16 40%	39 41%	35 53%
Greater support from cultural organisations such as libraries, museums, galleries, theatres, etc.	146 29%	99 27%	47 32%	133 29%	91 30%	23 37%	17 36%	18 30%	10 25%	26 27%	19 29%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

		Age group teach			Subjects teach								
	Total	Secondary school	College	English language	English literature	Modern languages	Sciences	History	Geography	Maths	Other		
Total	511	365	146	454	301	62	47	61	40	96	66		
More school trips to venues such as	229	161	68	206	145	25	26	25	17	39	38		
libraries, museums, galleries, theatres, etc.	45%	44%	47%	45%	48%	40%	55%	41%	43%	41%	58%		
More access to original documents and artefacts that bring literature and history to life	151	101	50	142	89	24	14	26	16	30	22		
	30%	28%	34%	31%	30%	39%	30%	43%	40%	31%	33%		
None of the above	23	12	11	22	7	2	3	4	4	7	7		
	5%	3%	8%	5%	2%	3%	6%	7%	10%	7%	11%		

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

						Reg	gion				
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
Greater access to digital resources	206 40%	- -%	17 41%	13 41%	36 35%	5 31%	22 40%	3 43%	12 46%	36 38%	14 6 44%
Greater access to free resources	220 43%	- -%	17 41%	8 25%	42 41%	8 50%	26 47%	4 57%	13 50%	44 46%	16 50%
Easier access to high quality, accessible literary criticism and new critical perspectives from scholars and teachers	125 24%	- -%	6 15%	10 31%	26 25%	2 13%	11 20%	4 57%	8 31%	23 24%	10 5 31%
More online resources for students from educational institutions	185 36%	- -%	11 27%	9 28%	36 35%	5 31%	22 40%	4 57%	14 54%	34 35%	13 5 41%
Essays by contemporary authors making links between classic literature and modern life	131 26%	- -%	13 32%	8 25%	27 26%	3 19%	13 24%	4 57%	11 42%	23 24%	7 6 22%
Easier access to high quality video content about Shakespeare	221 43%	- -%	19 46%	4 13%	44 43%	8 50%	26 47%	1 14%	14 54%	44 46%	11 5 34%
Greater support from cultural organisations such as libraries, museums, galleries, theatres, etc.	146 29%	- -%	12 29%	5 16%	34 33%	8 50%	10 18%	2 29%	6 23%	28 29%	6 5 19%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

Г		Region									
	Total	Channel Islands	East of England	East Midlands	London	North East	North West	Northern Ireland	Scotland	South East	South West
Total	511	-	41	32	103	16	55	7	26	96	32
More school trips to venues such as libraries, museums, galleries, theatres, etc.	229 45%	- -%	20 49%	10 31%	45 44%	8 50%	23 42%	2 29%	13 50%	44 46%	12 % 38%
More access to original documents and artefacts that bring literature and history to life	151 30%	- -%	10 24%	7 22%	28 27%	4 25%	19 35%	2 29%	9 35%	32 33%	7 % 22%
None of the above	23 5%	- -%	- -%	3 9%	4 4%	- -%	4 7%	- -%	- -%	7 79	2 6%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
Greater access to digital resources	206	7	21	20
	40%	44%	44%	51%
Greater access to free resources	220	5	21	16
	43%	31%	44%	41%
Easier access to high quality, accessible literary criticism and new critical perspectives from scholars and teachers	125	7	11	7
	24%	44%	23%	18%
More online resources for students from educational institutions	185	7	15	15
	36%	44%	31%	38%
Essays by contemporary authors making links between classic literature and modern life	131 26%	4 25%	10 21%	8 21%
Easier access to high quality video content about Shakespeare	221	9	21	20
	43%	56%	44%	51%
Greater support from cultural organisations such as libraries, museums, galleries, theatres, etc.	146 29%	8 50%	13 27%	14 36%

Table 28 (continuation) Q10 Which of the following, if any, do you think would be most useful in teaching your students about Shakespeare's plays? BASE: All respondents

			Region	
	Total	Wales	West Midlands	Yorkshire & Humberside
Total	511	16	48	39
More school trips to venues such as libraries, museums, galleries, theatres, etc.	229 45%	8 50%	26 54%	18 46%
More access to original documents and artefacts that bring literature and history to life	151 30%	7 44%	13 27%	13 33%
None of the above	23 5%	- -%	2 4%	1 3%